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ABBA Medley

[Dancing Queen]

[G] You can dance, [E7] you can jive, [Am] having the time of your [D7] life
[F] See that girl, [Dm] watch that scene, Diggin' the [C] Dancing Queen [F] [C] [F]

[C] Friday night and the lights are low [F], [C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing,
You come to [Am] look for a king [Am7] [Am]

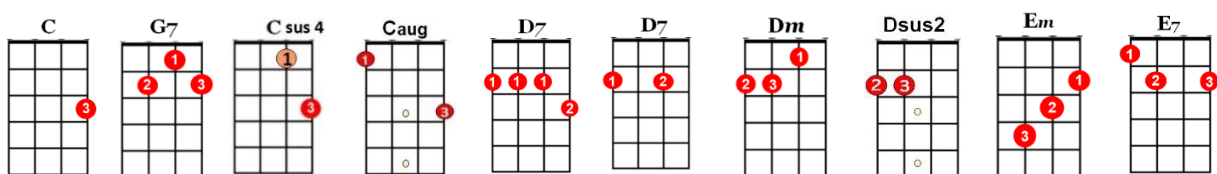
[C] Anybody could be that [F] guy, [C] Night is young and the music's [Am] high
[G] With a bit of rock music, everything is fine, You're in the [Am] mood for a dance
And when you [Dm] get the chance [G]

You are the [C] Dancing Queen, [F] young and sweet Only [C] seventeen, [F]
[C] Dancing Queen, [F] Feel the beat on the.. [C]
[C] *(down up strumming into Super Trouper)*

[Super Trouper]

[C] I was sick and tired of [Em] everything,
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing,
Wishing [Dm] every show was the [G] last show
[F] So imagine I was [C] glad to hear you're coming [F] Suddenly I feel all [C] right
[F] And it's gonna be so [C] different When I'm on the stage to [Gsus4] night [G]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun *(Su-pa-pa Trou-pa-pa)*
[Dm] Smiling, [Dsus2] having [G] fun *(Su-pa-pa Trou-pa-pa)*
Feeling like a number [C] one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue *(Su-pa-pa Trou-pa-pa)*
[Dm] Like I [Dsus2] always [G] do *(Su-pa-pa Trou-pa-pa)*
'Cause somewhere in the crowd there's [C] you
(straight into mamma mia on the word YOU)



[Mamma Mia]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when [F]
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end [F]
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

[C] Mamma mia, here I go again,
[Bb] My [F] my, how can I re-sist you?
[C] Mamma mia, does it show again?,
[Bb] My [F] my, just how much I've missed you

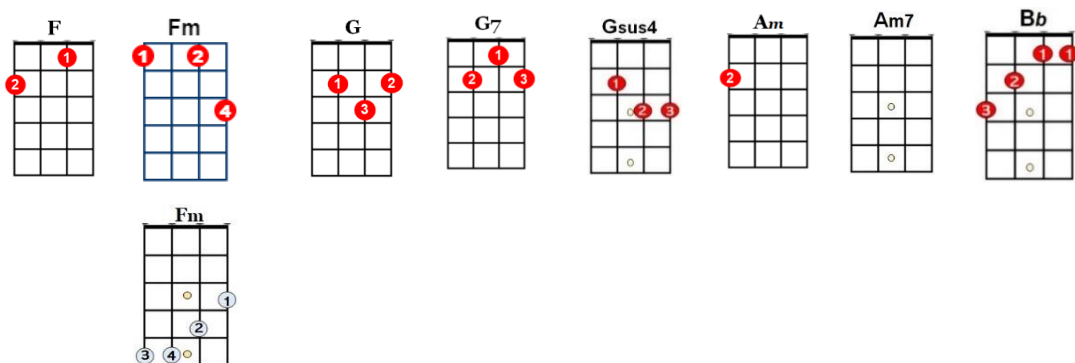
[C] Yes, I've been [G] broken-hearted,
[Am] Blue since the [Em] day we parted
[Bb] Why, [F] why did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, I could never [G7] let you go

[Thank You For The Music]


Slowing ...

So I say [C] thank you for the [Dm] music, the [G7] songs I'm [C] singing
[Am] Thanks for all the [D7] joy they're [G7] bringing
[C] Who can live with-[Dm]out it, I [E7] ask in [Am7] all hones-[F]ty
What would life [Fm] be? Without a [C] song or a [C7] dance what are [A] we?
So I say [Dm*] thank you for the music, For [G7*] giving it to [C] me [C7] [A]
So I thank [Dm*] ABBA for the music (*Slow*) For [G7*] giving it to me
[C] (*crazy mad strumming*)




Addams Family / Scooby Doo theme songs; Victor Mizzy / Larry Marks

Intro Verse x 2: Slap Uke once for each 

[G7*] Da-da-da [C*] da   [A7*] Da-da-da [D*] da  

[A7*] Da-da-da [D*] da, [A7*] Da-da-da [D*] da

[G7*] Da-da-da [C*] da  



[G7/] They're.. [C] creepy and they're [F] kooky

Mys-[G7]terious and [C] spooky

They're [C] altogether [F] ooky, The [G7] Addams fami-[C]ly

[C] Their house is a Mu-[F]seum

When [G7] people come to [C] see 'em

They [C] really are a [F] scre-am, The [G7] Addams fami-[C]ly  

Rpt Intro Verse:

[G7/] So.. [C] get a witch's [F] shawl on,

A [G7] broomstick you can [C] crawl on

We're [C] gonna pay a [F] call on, The [G7] Addams fami-[C]ly  

Scooby Doo: Intro: [G]

Oh [G] Scooby-Dooby-Doo, [Am] where are you?

We've [D] got some work to [G] do now

[G] Scooby-Dooby-Doo, [Am] where are you?

We [D] need some help from [G] you now

[G] Come on, Scooby Doo, [Am] I see you

Pre-[D]tending you got a [G] sliver

But [G] you're not fooling me, cause [Am] I can see

The [D] way you shake and [G] shiver

You know we [C] got a mystery to solve

So Scooby Doo, be ready for your [G*] act! [F//] Don't hold [G/] back!

And Scooby [C] Doo, if you come through

you'll have yourself a Scooby [D] snack [D///] That's a fact!

Oh [G] Scooby-Dooby-Doo, [Am] here are you

You're [D] ready and you're [G] willing

If [G] we can count on you [Am] Scooby Doo,

I [D] know you'll catch that [G] villain

Yes, I [D] know we'll catch that [G] villain

Alexander's Ragtime Band / Lullaby of Broadway; Irving Berlin / Al Dubin

Intro;

[C] // [C7] // [F] // [F#dim] /// [C] // [G7] // [C] // [G7] /// 1, 2, 3

[G7] Come on and [C] hear, come on and hear

Alex-[G7]ander's ragtime [C] band [C7]

Come on and [F] hear, come on and hear

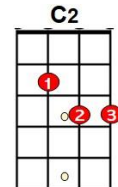
It's the best band in the land

They can [C] play a bugle call like you never heard before

[C2] or [C] So natural that you want to go to war

[D7*] That's [D7*] just the [D7] bestest band what [G7] / am

[NC] My honey lamb



[G7] Come on a-[C]long, come on along

Let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man

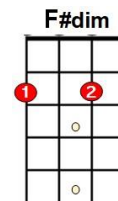
Who's the leader of the band

And if you [C] care to hear the Swa-[C7]nee river

[F*] Played [F*] in [F#dim] ragtime

Come on and [C] hear, come on and hear

Alex-[G7]ander's ragtime [C] band



Lullaby of Broadway

[C] Come on a-long and [Dm] listen to [G7] the lullaby of [C] Broad-way

[C] The hip hoo-ray and [Dm] bally hoo, [G7] the lullaby of [C] Broad-way

[F] The rumble of the [Gm7] subway train, [C7] the rattle of the [F] ta-xis

[F] The daffydils who [Gm7] entertain

[C7] at Angelo's and [F] Maxie's... [G7] whe-en

[C] A Broadway baby [Dm] says good night, [G7] it's early in the [C] mor-ning

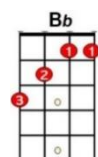
[C] Manhattan babies [Dm] don't sleep ti-ight [G7] until the da-[C7]awn

[F] Good [C7] night, [F] ba-[C7]by,

[F] Good [Bb] night, [F] milkman's [C7] on his [F] way [C7]

[F] Sleep [C7] tight, [F] ba-[C7]by,

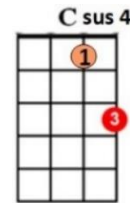
[F] Good [Bb] tight, [F] Let's call it a [D7] day!



And [Bb] listen to the lu-[Am]llaby of [Dm] Old [C] Broad-[F]way! C7/F

A Little Respect; Erasure

Intro: [C] [Csus4] [C] [Csus4] [C] [Csus4] [C*]



Verse 1

I try to dis-[C]cover

A little something to [G] make me sweeter,

Oh baby re-[E7]frain From breaking my [F] heart

Chorus

I'm so in [C] love with you I'll be for[G]ever blue

That you give me no [F] reason... why you're making me [Am] work so hard

[G] That you give me no [G] that you give me no

[G] that you give me no [G] that you give me no

[C] Sou-ou-oul, I hear you [Am] calling Oh baby [F] please

Give a little re-[Em]spect [F] to-[G]-oo [C] me

Instrumental: [C] [Csus4] [C]

Verse 2

And if I should [C] falter

Would you open your [G] arms out to me?

We can make love not [E7] war And live at peace with out [F] hearts

Rpt Chorus

Instrumental: [C] [C] [Bb] [Bb] [G] [G*]

Rpt Chorus

Outro

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C*]

Bad Moon Rising: Creedence Clearwater Revival

Intro: [C] [G7] [F] [C] [C]

[C] I see the [G7] bad [F] moon a-[C]rising [G7] [F]
[C] I see [G7] trouble [F] on the [C] way [G7] [F]
[C] I see [G7] earth-[F] quakes and [C] lightnin' [G7] [F]
[C] I see [G7] bad [F] times to-[C] day /

Chorus

[F] Don't go around tonight,
Well it's [C] bound to take your life,
[G7] There's a [F] bad moon on the [C] rise /

[C] I hear [G7] hurri-[F] canes a-[C]blowing [G7] [F]
[C] I know the [G7] end is [F] coming [C] soon [G7] [F]
[C] I fear [G7] rivers [F] over [C] flowing [G7] [F]
[C] I hear the [G7] voice of [F] rage and [C] ruin /

Chorus

[F] Don't go around tonight,
Well it's [C] bound to take your life,
[G7] There's a [F] bad moon on the [C] rise /

Instrumental: [C] [G7] [F] [C] [G7] [F] [C] [G7] [F] [C] [G7] [F]

[C] Hope you [G7] got your [F] things to-[C]gether [G7] [F]
[C] Hope you are [G7] quite pre-[F]pared to [C] die [G7] [F]
[C] Looks like we're [G7] in for [F] nasty [C] weather [G7] [F]
[C] One eye is [G7] taken [F] for an [C] eye [G7]

Chorus

Well [F] Don't go around tonight,
Well it's [C] bound to take your life,
[G7] There's a [F] bad moon on the [C] rise /
[F] Don't go around tonight,
Well it's [C] bound to take your life,
[G7] There's a [F] bad moon on the [C] rise [G7] [C]

Bad Romance / Psycho Killer Mash Up; Lady Gaga / Talking Heads

Bad Romance

Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[Am]** Caught in a bad romance
[C] Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh!
[E7] Caught in a bad romance **[Am]**
[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.
[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.

[Am] I want your ugly, I want your disease **[G]**
[Am] I want your everything as **[C]** long as it's **[G]** free, I want your **[Am]** love
[C] Love-love-**[F]**-love, I want your **[Am]** love **[C]** **[G]**

Pre-Chorus

[F] I want your love and I **[G]** want your revenge
You and **[Am]** me could write a bad romance **[C]** (*Oh-oh-oh--oh!*)
[F] I want your love and all your **[G]** lover's revenge
You and **[E7]** me could write a bad romance **[Am]**

Chorus

Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[Am]** Caught in a bad romance
[C] Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh!
[E7] Caught in a bad romance **[Am]**
[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.

Psycho Killer

[Am] I can't seem to face up to the facts [G]

[Am] I'm tense and nervous and I can't relax [G]

[Am] I can't sleep cause my bed's on fire [G]

[Am] Don't touch me I'm a real live wi [G]re

[F] Psycho killer, [G] qu'est-ce que c'est [Am] Fa fa fa fa fa fa fa, better

[F] Run run [G] run run run a [C] way Oh _____ [F] _____ [G] ayayayay [Am] |[Am]

[G] |[Am] |[Am]

[Am] You start a conversation, you can't even finish it [G]

[Am] You're talking a lot, but you're not saying anyth- [G] ing

[Am] When I have nothing to say, my lips are sealed [G]

[Am] Say something once, why say it again? [G]

[F] Psycho killer, [G] qu'est-ce que c'est [Am] Fa fa fa fa fa fa fa, better

[F] Run run [G] run run run a [C] way, oh-oh-oh [F] Psycho killer, [G] qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa, better [F] Run run [G] run run run a [C] way Oh _ [F] _

[G] ayayayay

Bad Romance; Pre-chorus & Chorus to Finish

Belter; Gerry Cinnamon

She is a [Am] Belter, [G] different from the rest
[F] Diamonds on her finger, and she [Am] always looks her best
She is a [Am] Gangster, with a [G] hundred-mile stare
When she [F] walks, her [Am] feet don't touch the flair
She is a [Am] Belter [G] [Am] /

She plays wi [Am] lightning, I'm a [G] hundred miles high
[F] Dishing out the thunder, like a [Am] God inside the sky
She is a [Am] dancer, and she [G] dances in my dreams
Re-[F]minds me that the world, is not as [Am] evil as it seems
She is a [Am] Belter [G] [Am] /

Chorus

No happy [F] endings, unless [C] fairytales come true
But [G] she looks like a princess, and [Am] there's not much else to do
I think [F] I love her, she gets [C] underneath my skin
But [G] I've been stung a few times, so I [Am] don't let no one in
No even [Am] belters [G] [F] / She is a [Am] Belter

How can she [Am] reach me, when I'm [G] high above the shelf
[F] Lost inside a smoke ring, while I [Am] ponder tae myself
Is she the [Am] answer, tae the [G] question in my mind
Is [F] happiness an option, or has [Am] love just turned me blind
Is she a [Am] Belter? [G] [Am] /

Rpt Chorus

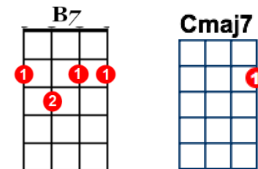
Blueberry Hill; Fats Domino

Kazoo Intro (optional)

[NC] I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
Where I found [C] you [F] [C] [Stop]

The Moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true [F] [C]

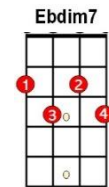
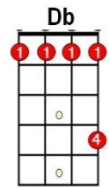
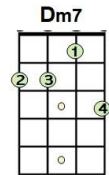
The [G] wind in the [C] Willow played.
Love's [G7] sweet melo-[C]dy
But [B7] all of those [Em] vows we made.
Were [B7] never to [G7] be
[NC] Tho' we're a-[F]part.
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill. On Blueberry [C] Hill
Rpt verse above



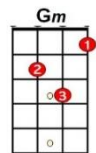
Tho' we're a-[F]part
You're part of me [C] still [Cmaj7] [C]
For you were my [G7] thrill
On Blueberry [C] Hill
Slowly: For you were my [G7] thrill, On Blueberry [C] Hill

Bohemian Rhapsody (short version); Queen

[Am7] Is this the real life, **[D7]** Is this just fantasy
[G7] Caught in a **[Dm7]** land **[G7]** slide, No e-**[C]**scape from reality
[Am] Open your eyes, Look **[C7]** up to the skies and s-**[F]**ee
[Dm] I'm just a poor boy, **[G7]** I need no sympathy
Because I'm **[Db]** easy **[C]** come, **[B]** easy **[C]** go,
[Db] little **[C]** high, **[B]** little **[C]** low,
[F] Any way the **[C]** wind blows, **[Ebdim7]** doesn't really
[G7] matter to me, To **[C]** me

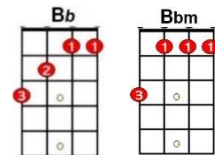


[C] Mama, just **[Am]** killed a man, Put a **[Dm]** gun against his head,
Pulled my **[Dm]** trigger, now he's **[G]** dead,
[C] Mama, life had **[Am]** just begun,
But **[Dm]** now I've gone and **[Dm/Db]** thrown it **[Dm/C]** all **[G7]** away

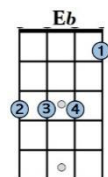


[F] Mama **[C]** oo **[Dm]** ooh, Didn't **[Gm]** mean to make you **[Bb]** cry
If **[C]** I'm not back again this time tom**[F]**orrow
Carry **[C]** on, carry **[Dm]** on, as if **[Bbm]** nothing really mat-**[F]**ters **[F]** **[C]**

[C] Too late, my **[Am]** time has come,
Sends **[Dm]** shivers down my spine
Body's **[Dm]** aching all the ti-**[G]**me,
[C] Goodbye everybody - I've **[Am]** got to go
Gotta **[Dm]** leave you all be **[Dm/Db]** hind and **[Dm/C]** face the **[G7]** truth



[F] Mama **[C]** oo **[Dm]** ooh (any way the wind blows)
[Gm] I don't want to **[Bb]** die,
I **[C]** sometimes wish I'd never been born at a-**[F]**ll **[F]**



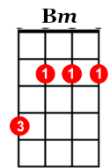
Instrumental: [C] [Dm] [Gm] [C] [F]

[C] So you think you can stone me and **[F]** spit in my **[C]** eye **[Eb]**
[C] So you think you can love me and **[F]** leave me to **[Bb]** die
[Gm] Oh, **[C]** baby - **[Gm]** can't do this to me, **[C]** baby
[Gm] Just gotta get **[C]** out - **[Gm]** just gotta get **[C]** right outta **[F]** here **[G]** **[G]**

[Dm] Nothing really ma-**[Am]**tters, **[Dm]** Anyone can **[Am]** see,
[Dm] Nothing really ma-**[Bbm]**tters, **[Bb/C]** nothing really matters to **[F]** me, **[F]**
[Bb] Any way the **[Bbm]** wind blows **[F]**

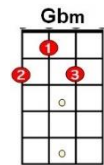
Breaking up is hard to do; Neil Sedaka (CAPO5)

Cumma Cumma [D] down doobee [Bm] do down [G] down
[A7] cumma cumma [D] Down doobee [Bm] do down [G] down
[A7] cumma cumma [D] Down doobee [Bm] do down [G] down
[A7] Breaking up is [D] hard [G] to [D] do

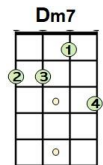


Don't take your [D] love [Bm] a [G] way from [A7] me
[D] Don't you [Bm] leave my heart in [G] mise [A7] ry
[D] If you [Gbm] go then [Bm] I'll be blue 'Cause [E] breaking up is hard to [A7] do

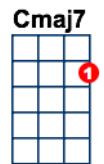
[NC] Remember [D] when [Bm] you [G] held me [A7] tight
[D] And you [Bm] kissed me all [G] through the [A7] night
[D] Think of [Gbm] all that [Bm] we've been through
And [E] breaking up is [A] hard to [D] do



They say that breaking [Dm7] up [G7] is [Dm7] hard to [G7] do
[C] Now I [Cmaj7] know I [Am] know that it's [Cmaj7] true
[Cm] Don't [F] say that [Cm] this is the [F] end
In [Bb] stead of breaking up I wish that [A7] we were making up again



[NC] I beg of [D] you [Bm] don't [G] say good [A7] bye
[D] Can't we [Bm] give our love a [G] nother [A7] try
[D] Come on [Gbm] baby let's [Bm] start anew
And [E] breaking up is [A] hard to [D] do

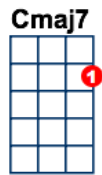


They say that breaking [Dm7] up [G7] is [Dm7] hard to [G7] do
[C] Now I [Cmaj7] know I [Am] know that it's [Cmaj7] true
[Cm] Don't [F] say that [Cm] this is the [F] end
In [Bb] stead of breaking up I wish that [A7] we were making up again

[NC] I beg of [D] you [Bm] don't [G] say good [A7] bye
[D] Can't we [Bm] give our love a [G] nother [A7] try
[D] Come on [Gbm] baby let's [Bm] start anew
And [E] breaking up is [A] hard to [D] do

Down doobee [Bm] do down [G] down
[A7] cumma cumma [D] Down doobee [Bm] do down [G] down
[A7] cumma cumma [D] Down doobee [Bm] do down [G] down
[A7] Breaking up is [D] hard [G] to [D] do

Count On Me; Bruno Mars



If you [C] ever find yourself stuck in the middle of the [Cmaj7] sea
I'll [Am] Sail the world to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Cmaj7] see
I'll [Am] be the light to [F] guide you [F]
[F] To find out what we're [Cmaj7] made of
When [Am] we are called to help our friends in [G7] need

Chorus

You can [C] count on me like [Cmaj7] 1, 2, 3, I'll [Am] be there
And [F] I know when I need it I can [C] count on you like [Cmaj7] 4, 3, 2,
And you'll [Am] be there
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Cmaj7] Oooooo [Am] oo [F] yeaah yeah

If you're [C] tossin and you're turnin
And you just can't fall a-[Cmaj7] sleep
I'll [Am] Sing a song be-[F] side you [F]
And if you [C] ever forget how much you really mean to [Cmaj7] me
Every [Am] day I will re-[F]mind you, oh-oh-oh-oh
[F] To find out what we're [Cmaj7] made of
When [Am] we are called to help our friends in [G7] need

Rpt Chorus

You'll [F] always have my [Cmaj7] shoulder when you [Am] cry [Am] [G7]
I'll [F] never let go, [Cmaj7] never say good [Am] bye

[G7] You...know...you...can...

You can [C] count on me like [Cmaj7] 1, 2, 3, I'll [Am] be there
And [F] I know when I need it I can [C] count on you like [Cmaj7] 4, 3, 2,
And you'll [Am] be there
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Cmaj7] Oooooo [Am] oo
You can [F] count on me cause [G7] I can count on [C] you

Da Doo Ron Ron; The Crystals (1962)

Intro: [C] [F] [G7] [C]

Verse 1

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] ... Yeah.. my [F] heart stood still, [C] ... yeah, his [G7] name was Bill
[C] ... And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron [G7] [C]

Verse 2

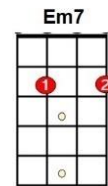
I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] ... Yeah.. he [F] caught my eye, [C] ... yeah, oh [G7] my, oh my
[C] ... And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [G7] [C]

Verse 3

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] ... Yeah.. he [F] looked so fine, [C] ... yeah, I'll [G7] make him mine
[C] ... And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [G7] [C]

Dancing In The Moonlight; Toploader

[Am] [D] [G] [D] [Em] x 2 (can swap Em for Em7)



We get it on **[Am]** most every night
[D]... when that **[G]** moon is **[D]** big and **[Em]** bright
It's a super**[Am]**natural delight
[D]... everybody's **[G]** dancing **[D]** in the **[Em]** moonlight

[Am] [D] [G] [D] [Em]

Everybody **[Am]** here is out of sight,
[D] they don't **[G]** bark and **[D]** they don't **[Em]** bite
They keep things **[Am]** loose they keep it tight,
[D] everybody's **[G]** dancing **[D]** in the **[Em]** moonlight

Chorus

[Am] Dancing in the moonlight,
[D] everybody's **[G]** feeling **[D]** warm and **[Em]** bright
It's such a **[Am]** fine and natural sight,
[D] everybody's **[G]** dancing **[D]** in the **[Em]** moonlight

[Am] [D] [G] [D] [Em]

We like our **[Am]** fun and we never fight,
[D] you can't **[G]** dance and **[D]** stay up**[Em]**tight
It's a super-**[Am]**natural delight,
[D] everybody's **[G]** dancing **[D]** in the **[Em]** moonlight

Rpt Chorus

[Am] [D] [G] [D] [Em] x 2

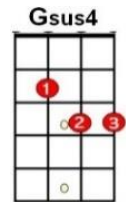
We get it **[Am]** on most every night
[D] and when that **[G]** moon is **[D]** big and **[Em]** bright
It's a super-**[Am]**natural delight
[D].. everybody's **[G]** dancing **[D]** in the **[Em]** moonlight

Rpt Chorus

Rpt Acapella; rpt with strum

Don't You Want Me; The Human League

Intro: [Am] [Am] [F] [Am] [Am] [Am] [F] [Am]



Verse 1

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] When [C] I met [G] you
I [F] picked you out I shook you up and [Gsus4] turned you a [G] round
[F] Turned you into [C] someone [G] new
Now [F] five years later on you've got the [Gsus4] world at your [G] feet
Suc[F]cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

Chorus

[Am] Don't, don't you [Em] want me? You [F] know I can't believe it,
when I [Dm] hear that you won't [Gsus4] see [G] me
[Am] Don't, don't you [Em] want me? You [F] know I don't believe you,
when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find, You [B7] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry
[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh
[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh

Verse 2

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I'd find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I [C] still love [G] you
But [F] now I think it's time I lived my [Gsus4] life on my [G] own
I [F] guess it's just what [C] I must [G] do

Rpt Chorus

Outro w/ kazoo or melodica riff

[Am] [Am] [F] [Am] [Am] [Am] [F] [Am*]

Dreamin; - Imelda May (Blondie)

Intro: [C] [C] [F] [F] x 2

Verse 1

[C] When I met you in the [F] restaurant
[C] You could tell I was no [F] debutante
[C] You asked me what's my [G] pleasure, a movie or a [Am] measure?
I'll have a cup of [F] tea and tell you of my

Chorus

[C] Dreaming, [F] dreaming is free [C] Dreaming, [F] dreaming is free

Verse 2

[C] I don't want to live on [F] charity
[C] Pleasure's real or is it [F] fantasy?
[C] Reel to reel is living [G] rarity, people stop and [Am] stare at me
We just walk on [F] by, we just keep on

Chorus

[C] Dreaming, [F] dreaming is free [C] Dreaming, [F] dreaming is free

Bridge

[F] Beat feet walking a two-mile
[F] Meet me, meet me at the turnstile
I [C] never met him, I'll [G] never forget him
[F] Dream, dream even for a little while
[F] Dream, dream filling up an idle hour [C] Fade away [G] radiate (*stop*)

Verse 3

[C] I sit by and watch the [F] river flow
[C] I sit by and watch the [F] traffic go
I [C] imagine something of your [G] very own,
Something you can [Am] have and hold I'd build a road in [F] gold just to have
some

Chorus

[C] Dreaming, [F] dreaming is free [C] Dreaming, [F] dreaming is free (x 2)
end 1 strum of [C/]

Eight Days a Week; The Beatles

Intro: [C] [D7] [F] [C]

Verse 1

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Verse 2

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus

[G*] Eight [G*] days a [G*] week [G*] I [Am*] lo..[Am*]..o [G*]..ove you [Am*]
[D7*] Eight [D7*] days a [D7*] week [D7*] is [F] not enough to [G7] show I care

Verse 3

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Chorus

[G*] Eight [G*] days a [G*] week [G*] I [Am*] lo..[Am*]..o [G*]..ove you [Am*]
[D7*] Eight [D7*] days a [D7*] week [D7*] is [F] not enough to [G7] show I care

Verse 4

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Outro

[F] eight days a [C] week, [F] eight days a [C] week

Loudly: [C] [D7] [F] [C*]

Fat Bottomed Girls; Queen

Intro: *(Acapella)*

Aaaaaare you gonna take me home tonight?

Aaaaah down beside that red firelight

Aaaaare you gonna let it all hang out?

Fat bottomed girls, you make the rockin' world go [D] round

Verse 1 - Strumming

I was [D] just a skinny lad, never knew no good from bad

But I knew life before I left my [A] nursery

Left [D] alone with big fat Fanny, she was [G] such a naughty nanny

Heap big [D] woman you made a [A] bad boy out of [D] me [D*]

Verse 2

I've been [D] singing with my band, across the water across the land

I seen ev'ry blue eyed floozy on the [A] way

But their [D] beauty and their style, went kind of [G] smooth after a while

Take me [D] to them dirty [A] ladies every [D] time [D*]

Instrumental

[G] [D] [A] [D] [G] [D] [A] [G*]

Verse 3

Now I got [D] mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali-[A]-ty *(I tell ya!)*

Oh but [D] I still get my pleasure, Still [G] got my greatest treasure

Heap big [D] woman you gone and [A] made a big man of [D] me [D*]

Chorus

[D] Ohhhhh won't you [C] take me home [G] tonight?

[D] Ohhhhh down [C] beside your red fire-[A]-light

[D] Ohhhhh and you [G] give it all you got

Fat bottomed [D] girls, You make the [A] rockin' world go [D] round [G] *(yeah)*

[G] Fat bottomed [D] girls, You make the [A] rockin' world go [D] round [D*]

[D] Oh won't you [C] take me home [G] tonight? *(Please!)*

[D] Oh down [C] beside that red fire-[A]-light

[D] Oh you gotta [G] let it all hang out

Fat bottomed [D] girls You make the [A] rockin' world go [D] round [G] *(yeah!)*

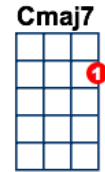
Fat bottomed [D] girls You make the [A] rockin' world go [D] round [D*]

Flowers; Miley Cyrus

[Cmaj7] (*single strums*)

We were good, **[Am]** we were **[Dm]** gold, Kinda **[G]** dream that can't be **[C]** sold
We were **[Am]** right 'til we **[Dm]** weren't, Built a **[G]** home and watched it **[C]** burn
Mm, **[Am]** I didn't wanna leave you, **[Dm]** I didn't wanna lie (*gentle strums*)
[E7] Started to cry, but then remembered I...

[Am] I can buy myself **[Dm]** flowers
[G] Write my name in the **[C]** sand **[Cmaj7]**
[Am] Talk to myself for **[Dm]** hours
[G] Say things you don't **[C]** understand **[Cmaj7]**
[Am] I can take myself **[Dm]** dancing
[G] And I can hold my own **[C]** hand **[Cmaj7]**
Yeah, I can **[F]** love me better than **[E7]** you can
[Am] Can love me better **[Dm]** I can love me better, baby
[G] Can love me better **[C]** I can love me better, baby



Paint my **[Am]** nails cherry **[Dm]** red Match the **[G]** roses that you **[C]** left
No re-**[Am]** morse, no re-**[Dm]** gret I for-**[G]** give every word you **[C]** said
Ooh, **[Am]** I didn't want to leave you, baby **[Dm]** I didn't wanna fight
[E7] Started to cry, but then remembered I...

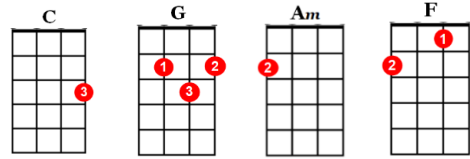
[Am] I can buy myself **[Dm]** flowers
[G] Write my name in the **[C]** sand **[Cmaj7]**
[Am] Talk to myself for **[Dm]** hours
[G] Say things you don't **[C]** understand **[Cmaj7]**
[Am] I can take myself **[Dm]** dancing
[G] And I can hold my own **[C]** hand **[Cmaj7]**
Yeah, I can **[F]** love me better than **[E7]** you can (*x2 on repeat*)
[Am] Can love me better **[Dm]** I can love me better, baby
[G] Can love me better **[C]** I can love me **[Cmaj7]** better, baby
[Am] Can love me better **[Dm]** I can love me better, baby
[G] Can love me better **[C]** Oh, I..

[Am] I didn't want to leave you **[Dm]** I didn't wanna fight
[E7] Started to cry, but then remembered I...

Four Chord Medley (Key of C)

Im yours; Jason Mraz. Somewhere over the Rainbow; Judy Garland.
Someone like you; Adele Price tag; Jessie J. I'm yours; Jason Mraz

Intro: [C] [G] [Am] [F]



Well, [C] you dawned on me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks and now I'm [F] trying to get back
Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some
But [C] I won't hesi-[G]tate no more, no [Am] more
It cannot [F] wait, I'm yours

Somewhere over the rainbow, way up high
There's a land that I heard of once in a lullaby
Someday I'll wish upon a star
And wake up where the clouds are far behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

I heard that you're settled down
That you found a girl and you're married now
I heard that your dreams came true
Guess she gave you things,
I didn't give to you

It's not about the money, money, money,
We don't need your money, money, money
We just wanna make the world dance,
Forget about the price tag
Ain't about the, uh, cha-ching, cha-ching,
Ain't about the, yeah, ba-bling, ba-bling
Wanna make the world dance, Forget about the price tag
But I won't hesitate no more, no more, It cannot wait, I'm sure
There's no need to complicate
Out time is short, it cannot wait, I'm yourzzzzzz

Intro: [C] [F] [C] [G] [Am] [F] [C] [G] x 2 (with fingerpicking)

[C] I don't care if [F] Monday's blue, [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart, [C] Tuesday Wednesday [G] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G] love

[F] Saturday [G] wait and [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate

[C] I don't care if [F] Monday's black [C] Tuesday Wednesday [G] heart attack
[Am] Thursday never [F] looking back it's [C] Friday I'm in [G] love

Instrumental (with fingerpicking): [C] [F] [C] [G] [Am] [F] [C] [G]

[C] Monday you can [F] hold your head, [C] Tuesday Wednesday [G] stay in bed
Or [Am] Thursday watch the [F] walls instead it's [C] Friday I'm in [G] love

[F] Saturday [G] wait [Am] Sunday always [F] comes too late
But [C] Friday never [G] hesitate

[Am] Dressed up to the [Bb] eyes it's a wondrous sur-[C]prise
To see your [G] shoes and your spirits [Am] rise
Throw out your [Bb] frown and smile at the [C] sound
Sleek as a [G] sheik spinning round and [Am] round
Always take a big [Bb] bite it's such a gorgeous [C] sight
To see you [G] eat in the middle of the [Am] night
You just can't get e-[Bb]nough, enough of this [C] stuff,
it's Friday [G] I'm in love

[C] I don't care if [F] Monday's blue [C] Tuesday's grey and [G] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart [C] Tuesday Wednesday
[G] break my heart

[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G] love

[Am] [F] it's [C] Friday I'm in [G] love (x 3)

Intro; [G] [C] [G] [D] [Em] [C] [G] [D]

Verse 1

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't care about you It's [G] Friday I'm in [D] love

Verse 2

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't even start It's [G] Friday I'm in [D] love

Chorus

[C] Saturday [D] wait [Em] And Sunday always comes too late
But [G] Friday never [D] hesitate...

Verse 3

[G] I don't care if [C] Mondays black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never looking back It's [G] Friday I'm in [D] love

Interlude

[G] [C] [G] [D] [Em] [C] [G] [D]

Verse 4

[G] Monday you can [C] hold your head [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the walls instead [G] It's Friday I'm in [D] love

Chorus / Bridge

[Em] Dressed up to the [C] eyes, it's a wonderful sur- [G] prise
To see your [D] shoes and your spirits r [Em] ise
Throwing out your f [C] rown and just smiling at the s [G] ound
And as sleek as a s [D] hriek spinning round and round
[Em] Always take a big [C] bite, it's such a gorgeous s [G] ight
To see yo [D] u eat in the middle of the [Em] night
You can never get e- [C] nough, enough of this [G] stuff It's Friday [D] I'm in love

[Repeat Verse 1]

[Repeat Verse

2]

Outro: [G] [C] [G] [D] [Em] [C] [G] [D]

From Me to You; The Beatles

Da da [C] da da da dum dum [Am] da (x 2)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
And [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis-[Gaug]fied

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you

(Kazoo): [C] [Am] From me [C] [G7] To you
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
And [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis-[Gaug]fied

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you 2, 3
To you [Am..] To you [F..] To you [C/]

Go Gentle; Robbie Williams

[Am] You're gonna meet some strangers [Dm] Welcome to the zoo

[G] Bitter disappointments [Am] Except for one or two

[Am] Some of them are angry [Dm] Some of them are mean

[G] Most of them are twisted [Am] Few of them are clean

[Am] Now when go you dancing with young men down at the [Dm] disco

Just keep it [G] simple You don't have to [Am] kiss though

[Am] Don't waste time with the idiots that think that they're [Dm] heroes

They will be [G] tray you Stick with us [Am] weirdos

Chorus

For [F] all your days and [C] nights

I'm gonna [G] be there I'm gonna [Am] be there, yes [A7] I will

Go [F] gentle through your [C] life

If you want me, I'll [G] be there When you need me,

I'll [F] be-- [Em] -e [Dm] there For [Am] you

Don't [Am] try to make them love you Don't [Dm] answer every call

[G] Baby be a giant [Am] Let the world be small

[Am] Some of them are deadly [Dm] Some don't let it show

[G] If they try and hurt you Just [Am] let your daddy know [G]

[Am] Now when you go giving your heart make sure they de-[Dm]serve it

If they haven't [G] earned it Keep [Am] searching, it's worth it

For [F] all your days and [C] nights I'm gonna [G] be there (I'm gonna be there)

I'm gonna [Am] be there, yes I [A7] will

Go [F] gentle through your [C] life (Through your life)

If you want me, I'll [G] be there (If you want me be, I'll be there) When you need

me, I'll [F] be-- [Em] -e [Dm] there For [Am] you

[Am] Whis-[Dm]tle. [G] ... [Am]

Go [F] gentle to the [C] light I'm gonna [G] be there (I'm gonna be there)

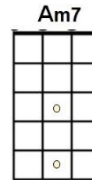
I'm gonna [Am] be there, yes I [A7] will

If [F] all your days are [C] nights (Days are nights)

When you want me, I'll [G] be there (When you want me, I'll be there)

Say my name and I'll be [F]---e [Em] th-[Dm]ere [Am] For you..

Heart of Gold; Neil Young



Intro: **[Am]** **[Am7]** **[G]** **[Am]** x 2

[Am] / I want to **[F]** live **[G]** / I want to **[C]** give
[Am] / I've been a **[F]** miner for a **[G]** heart of **[C]** gold
[Am] / It's these **[F]** expressions **[G]** / I never **[C]** give

[Am] / That keep me searching for a **[C]** heart of gold
[F] / And I'm getting old **[F]** **[C]**
[Am] / Keep me searching for a **[C]** heart of gold
[F] / And I'm getting old **[F]** **[C]**

[Am] / I've been to **[F]** Hollywood
[G] / I've been to **[C]** Redwood
[Am] / I crossed the **[F]** ocean for a **[G]** heart of **[C]** gold
[Am] / I've been in **[F]** my mind **[G]** / It's such a **[C]** fine line

[Am] / That keep me searching for a **[C]** heart of gold
[F] / And I'm getting old **[F]** **[C]**
[Am] / Keep me searching for a **[C]** heart of gold
[F] / And I'm getting old **[F]** **[C]**

[Am] / I wanna **[F]** live **[G]** / I wanna **[C]** give
[Am] / I've been a **[F]** miner for a **[G]** heart of **[C]** gold
[Am] / It's these **[F]** expressions **[G]** / I never **[C]** give

[Am7] // Keep me searching for a **[G]** heart of **[Am]** gold
[Am7] // Keep me searching and I'm **[G]** growing **[Am]** old
[Am7] // Keep me searching for a **[G]** heart of **[Am]** gold
[C] / I've been a miner for a **[C]** heart of gold

[F] **[F]** **[F]** **[C]**

[Am7] // Keep me searching for a **[G]** heart of **[Am]** gold
[Am7] // Keep me searching and I'm **[G]** growing **[Am]** old
[Am7] // Keep me searching for a **[G]** heart of **[Am]** gold
[C] / I've been a miner for a **[C]** heart of gold

[F] **[F]** **[F]** **[C]**

Hearts of Olden Glory; Runrig

Intro: [C] [Dm] [C] [G] [C]

[C] There's thunder clouds
Round the hometown [G] bay
As I [F] walk out in the [C] rain
Through the [C] sepia [G] showers
And the [F] photoflood [G] days
I caught a [C] fleeting glimpse of [G] life
And though the [F] water's black as [C] night
The [C] colours of [G] Scotland
Leave you [F] young [G] inside

Chorus

There [Am] must be a [F] place
[C] Under the [G] sun
Where [Am] hearts of [F] olden [C] glory
Grow [G] young

[C] There's a vision coming [G] soon
Through the [F] faith
That cleans your [C] wound
Hearts of [C] olden [G] glory
Will [F] be re-[G]newed
Down the [C] lens
Where the headlands [G] stand
I feel a [F] healing
Through this [C] land
A [C] cross for a [G] people
Like wind [F] through your [G] hands

Rpt Chorus

Hum (1st 4 lines of verse)

[C] [G] [F] [C] [C] [G] [F] [G] [G]

Rpt Chorus twice

I'm a Ukulele Player; to the tune of Urban Spaceman

Intro, Ukes

[G] I'm a Ukulele player, I [A] like to sing and strum
[C] It's a [D] lot of [G] fun /
[G] As a Ukulele player, I [A] may not be the best
But [C] I [D] don't get [G] stressed

If I [Em] wake up in the morning and I'm [C] feeling out of [G] place
I [C] play my Ukulele and put a [G] smile u-[A]pon my [D] face
'Cause [G] Ukulele's are good for you, [A] let me explain
They [C] fill you up with [G] confidence and [A] stimulate your [D] brain

So, [G] I play Ukulele and let those [A] happy hormones flow
[C] I'm [D] all a-[G]glow /
[G] I'm a Ukulele player, as a [A] hobby it's second to none
[C] It's for [D] every-[G]one /

[Em] I grab my Ukulele and I [C] practice every [G] day
I [C] often get re-[G]quests, but I [A] play it any-[D]way!
Now, [G] I'm a Ukulele player, I [A] may make some mistakes
[C] It [D] still sounds [G] great! /

I [Em] play it with my Uke group; I [C] play when I'm a-[G]lone
I [C] play for friends and [G] family; you can [A] often hear them [D] groan!
[G] I'm a Ukulele player, [A] I know all the words
But I'm [C] still [D] learning [G] chords /

I [Em] don't play keyboard; I [C] don't play the [G] harp
I [C] play a little [G] instrument that [A] looks like a gui-[D]tar
Now, [G] I play Ukulele, but [A] that's not all I do...
[C] I [D] play Ka-[G]zoo!

Instrumental, Ukes & Kazoo

[G] I'm a Ukulele player, as a [A] hobby it's second to none
[C] It's a [D] lot of [G] fun! /
Yes, [G] I'm a Ukulele player, I'll [A] play it 'til I drop
[C] I'll [D] never [G] stop

Outro, Ukes & Kazoo

I'm On My Way; The Proclaimers

Intro: [G] [G]

[G] I'm on my way, from misery to happiness today [Uh-huh (Uh huh) X2]
[D7] I'm on my way, from misery to happiness today [Uh huh (Uh huh) X2]
[G] I'm on my way, to [C] what I want from this world
[G] And years from now, you'll [C] make it to the next world
[G] And everything that [C] you receive up yonder
[G] Is what you gave, to [D7] me the day I wandered

[G] I took a right, I took a right turning yesterday [Uh huh (Uh huh) X2]
[D7] Yeah I took a right; I took a right turning yesterday [Yeah-yeah-yeah-yeah]
[G] I took the road, that [C] brought me to your home town
[G] I took the bus, to [C] streets that I could walk down
[G] I walked the streets, to [C] find the one I'd looked for
[G] I climbed the stair, that [D7] led me to your front door

[C] And now, that [D] I don't want, for [G] anything [G7] OoOoOoOoOoh
[C] I'll have Al [D] Jolson sing, "I'm [G] sittin' on top of the [D7] world!"

[G] I'll do my best, I'll do my best to do the best I can [Uh huh (Uh huh) X2]
[D7] Yeah I'll do my best; I'll do my best to do the best I can [Uh huh (Uh huh) X2]
[G] To keep my feet, from [C] jumpin' from the ground dear
[G] To keep my heart, from [C] jumpin' through my mouth dear
[G] To keep the past, the [C] past and not the present
[G] To try and learn, when you [D7] teach me a lesson

[C] And now, that [D] I don't want, for [G] anything [G7] OoOoOoOoOoh
[C] I'll have Al [D] Jolson sing, "I'm [G] sittin' on top of the [D7] world!"

Rpt Verse 1

[- 1-2-3-4]

[G] I'm on my way [1-2-3-4-1] x 3

I Think We're Alone Now; Tiffany

Intro; [C] [G] [F] [C] x 2

Verse 1

[C] Children be-[Em]-have
[Am] That's what they [F] say when we're together
[C] And watch how you [Em] play
[Am] They don't under-[F]-stand and so we're...

Chorus

[Em] Running just as fast as we [C] can
[Em] Holdin' onto one another's [C] hands,
[Bb] Tryin' to get away into the night and then you
[G] Put your arms around me and we tumble to the ground
And then you [C] say... I think we're a-[G]-lone now
There [Am] doesn't seem to be any[F]one around
[C] I think we're a-[G]-lone now
The [Am] beating of our hearts is the [F] only sound

Verse 2

[C] Look at the [Em] way
[Am] We gotta [F] hide what we're doin'
[C] Cause what would they [Em] say
[Am] If they ever [F] knew and so we're...

Rpt Chorus

Instrumental (*verse chords*)

[C] [Em] [Am] [F] [C] [Em] [Am] [F]

Rpt Chorus

[C] I think we're a-[G]-lone now
There [Am] doesn't seem to be any[F]one around
[C] I think we're a-[G]-lone now
The [Am] beating of our hearts is the [F] only sound

Outro [C]

Karma Chameleon; Culture Club

Intro; [C]

Verse 1

[C] There's a loving in your [G] eyes all the [C] way
If I [C] listened to your [G] lies would you [C] say
I'm a [F] man without [G] conviction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra- [G]diction
You come and [Dm] go, you come and [Am] go- [G] -oh

Chorus

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G]een

Verse 2

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet, I heard you [C] say
That my [F] love was an [G] addiction
When we [F] cling our love is [G] strong
When you [F] go you're gone [G] forever
You string a- [Dm] -long, you string a- [C] -lo- [G]ong

Rpt Chorus

Bridge

[F] Every day is like sur- [Em] -vival
[Dm] You're my lover not my [Am] ri... val [F] Every day is like sur- [Em] -vival
[Dm] You're my lover not my [Am] ri- [G] -val

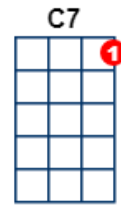
Instrumental; [C] [G] [C] [C] [C] [G] [C] [C]

I'm a [F] man without [G] conviction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra- [G] - diction
You come and [Dm] go, you come and [Am] go- [G] -oh [*]

Rpt Chorus; Acapella, then Rpt Chorus as normal

Let Your Love Flow; The Bellamy Brothers (1976)

Intro: [C] [C] [C] [C]



[C] There's a reason, for the sunny sky
There's a reason, why I'm feeling so high
Must be the [G7] season,
when that love light shines all [C] around us [C]

[C] So let that feeling, grab you deep inside
And send you reeling, where your love can't hide
And then go [G7] stealing,
through the moonlit night with your [C] lover [C7]

Chorus

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show
and you'll know what I mean It's the [C] season [C7]

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine
and you'll know what I mean, that's the [C] reason [C] 1st time through {[C7] last time}

[C] There's a reason, for the warm sweet nights
And there's a reason, for the candle lights
Must be the [G7] season,
when those love lights shine all [C] around us [C]

[C] So let that wonder, take you into space
And lay you under, its loving embrace
Just feel the [G7] thunder, as it warms your face
You can't hold [C] back [C7]

Repeat Chorus, then repeat last 4 lines of Chorus

Man on the Moon; REM

Intro: [C] [D] [C] [C]

[C] Mott the Hoople and the [D] game of life, [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match, [C] yeah yeah yeah yeah
Monopoly, Twenty-one, [D] checkers and chess, [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess, [C] yeah yeah yeah yeah
Let's play Twister, [D] let's play Risk, yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list', [C] yeah yeah yeah yeah

Pre-Chorus 1

Now, [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy, are you goofing on [G] Elvis (hey, [C] baby)
[D] Are we losing touch

Chorus

[G] If you be-[Am]lieve, [C] they put a man on the [G] moon
[Am] Man on the [D] moon
[G] If you be-[Am]lieve, [C] there's nothing up his [Am] sleeve
Then nothing is cool

[C] Moses went walking with the [D] staff of wood, [C] yeah yeah yeah yeah
Newton got beamed by the [D] apple good, [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp, [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask, [C] yeah yeah yeah yeah

Now, [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy, are you goofing on [G] Elvis (hey, [C] baby)
[D] Are you having fun

Rpt Chorus then instrumental; [Em] [D] [Em] [D] [Em] [D] [D]

[C] Here's a little agit for the [D] never believer, [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering, [C] yeah yeah yeah yeah
Here's a truck stop in-[D]stead of Saint Peter's, [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling, [C] yeah yeah yeah yeah

Rpt Pre-Chorus 1

Rpt Chorus then instrumental; [Em] [D] [Em] [D] [Em] [D] [D]

Rpt Chorus x 3

My Blue Heaven; Fats Domino

If playing Lead = Strum on for count of 3, then all play 3 down strums on at 'When Whippoorwills'
[starting note 'E']

[G] When Whippoorwills [C] call and evening is nigh
I [A7] hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C] right a little bright light
[A7] That leads you to [D7] my [G7] blue [C] heaven

You'll find a [F] quiet place a [A7] fireplace a [Dm] cozy room
A [G7] little nest that nestles where the [C] Roses bloom
[G7] Just Molly and [C] me and baby makes three
[A7] Be happy in [D7] my [G7] blue [C] heaven

Instrumental

[G] When Whippoorwills [C] call and evening is nigh
I [A7] hurry to [D7] my [G7] blue [C] heaven
[G7] You turn to the [C] right a little bright light
[A7] That leads you to [D7] my [G7] blue [C] heaven

Rpt Verses 1 & 2, ending on... [G7] blue, blue, blue [C] heaven

Oom-Pah-Pah; Lionel Bart (1960) 3/4 timing

Intro: [A7////] [D7////] [G////] [G////]

[G] There's a little ditty they're [A7] singin' in the city
[D7] Especially when they've been on the [G] gin or the [D7] beer
[G] If you've got the patience your [A7] own imaginations will
[D7] Tell you just exactly what [G] you want to hear

Chorus 1

[G] Oom-pah-pah, oom-pah-pah, [A7] that's how it goes
[D7] Oom-pah-pah, oom-pah-pah, [G] everyone [D7] knows
[G] They all suppose what they [A7] want to suppose
[D7] When they hear oom-pah [G] pah (2 3, 1 2 3)

[G] Mister Percy Snodgrass would [A7] often have the odd glass
But [D7] never when he thought any-[G]body could [D7] see
[G] Secretly he'd buy it and [A7] drink it on the quiet
And [D7] dream he was an Earl with a [G] girl on each knee

[G] Oom-pah-pah, oom-pah-pah, [A7] that's how it goes
[D7] Oom-pah-pah, oom-pah-pah, [G] everyone [D7] knows
[G] What is the cause of his [A7] red shiny nose
[D7] Could it be oom-pah [G] pah (2 3, 1 2 3)

[G] Pretty little Sally goes [A7] walkin' down the alley
Dis-[D7]plays a pretty ankle to [G] all of the [D7] men
[G] They could see her garters, but [A7] not for free and gratis
An [D7] inch or two and then she knows [G] when to say when

[G] Oom-pah-pah, oom-pah-pah, [A7] that's how it goes
[D7] Oom-pah-pah, oom-pah-pah, [G] everyone [D7] knows
[G] Whether it's hidden, or [A7] whether it shows
[D7] It's the same, oom-pah [G] pah (2 3, 1 2 3)

There would normally be a Key Change here but we have kept it the same for simplicity

Rpt Chorus 1

Paint It Black; The Rolling Stones writers: Mick Jagger ,Keith Richards

Intro: [Dm] [A] [Asus4] Single strum/finger pick

Mute strum 4 bars [Dm]

Strum 4 bars [Dm]

Strum/finger pick [Dm] [Dm] [A] [A]

Verse 1

[Dm] I see a red door and I [A] want it painted black,

[Dm] No colours anymore, I [A] want them to turn black.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

[Dm] I see a line of cars and [A] they are painted black,

[Dm] With flowers and my love both [A] never to come back

[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
Like a [C] new born [F] baby [C] it just [G] happens every [A] day.

[Dm] I look inside myself and [A] see my heart is black.

[Dm] I see my red door and it's [A] heading into black.

[Dm] Maybe [C] then I'll [F] fade a-[C]way and [Dm] not have to face the facts
It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black.

Single strum/finger pick

[Dm] No more will my green sea go [A] turn a deeper blue,

[Dm] I could not foresee this thing [A] happening to you,

Strum [Dm] If I [C] look [F] hard [C] enough in-[Dm]to the setting sun,
My [C] love will [F] laugh with [C] me [G] before the [A] morning comes

Rpt Verse 1

[Dm] Mm mm mm mm mm mm mm [A7] mm mm mm mm mm mm x2

Add harmony [Dm] Mm mm mm mm mm [A] mm mm mm mm x2

[DM] Aah aah [A] Aah aah x2 with harmonies

Oh, one! One, two, three, four!

Intro; [D] [D] [D] [D] [G7] [G7] [D] [D] [A7] [G7] [D] [A7]

[D] I've got a sheet for my bed and a pillow for my head
I've got a pencil full of lead and some water for my throat
I've got [G7] buttons for my coat and sails on my boat
[D] So much more than I needed before
I got [A7] money in the meter and a [G7] two-bar heater
[D] Now it's getting hotter. Oh, it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet
I got a [G7] shelf full of books and [D] most of my teeth
A few pairs of socks and a door with a lock
I got [A7] food in my belly and a [G7] license for my telly
And [D] nothing's going to bring me down

Instrumental 1: [D] [D] [D] [D] [G7] [G7] [D] [D] [A7] [G7]

[D] Nothing's going to bring me [A7] down

Chorus

But [D] best of all (best of all), I've got my baby
But [G7] best of all (best of all), I've got my [D] baby
She's [A7] mighty fine and says [G7] she's all mine
And [D] nothing's going to bring me down

Instrumental 2: [D] [D] [D] [D] [G7] [G7] [D] [D] [A7] [G7] [D] [A7]

[D] Nothing's going to bring me [A7] down

Rpt Chorus

She's [A7] mighty fine and says [G7] she's all mine
And [D] nothing's going to bring me down

She's [A7] mighty fine and says [G7] she's all mine
And [D] nothing's going to bring [D] meeeeeee down

Kazoo intro; [D x 4] [D x 4] [G x 4] [D x 4] [A7 x 2] [G x 2] [D x 4]

[D] I got a sheet for my bed and a pillow for my head
I got a pencil full of lead and some water for my throat
I've got **[G]** buttons for my coat and sails on my boat
[D] So much more than I needed before
I got **[A7]** money in the meter and a **[G]** two-bar heater
[D] Now it's getting hotter; Oh, it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
I got a **[G]** shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
I got **[A7]** food in my belly and a **[G]** license for my telly
And **[D]** nothing's going to bring me down

Kazoo interlude; [D x 4] [D x 4] [G x 4] [D x 4] [A7 x 2] [G x 2] [D x 4]

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
I'm **[G]** out and about so I'm in with a shout
I got a **[D]** fair bit of chat but better than that
I got **[A7]** food in my belly and a **[G]** license for my telly
And **[D]** nothing's going to bring me down **[A7]**
[D] nothing's going to bring me down

Chorus

But **[D]** best of all (*best of all*) I've got my baby
But **[G]** best of all (*best of all*) I've got my **[D]** baby
She's **[A7]** mighty fine and says **[G]** she's all mine
And **[D]** nothing's going to bring me down

Rpt lines 1 & 2 of Chorus then,

She's **[A7]** mighty fine and says **[G]** she's all mine, And **[D]** nothing's going to bring me down (x 3) **slow down on last 'bring me down'**

[D] Not today ... no no

Psycho Killer; Talking Heads

Intro; **A///, A//G, A///, A//G** x 2

[A]... I can't seem to face up to the facts **[G]**
[A]... I'm tense and nervous and I can't relax **[G]**
[A]... I can't sleep cause my bed's on fire **[G]**
[A]... Don't touch me I'm a real live wire **[G]**

Chorus

[F] Psycho killer **[G]** qu'est-ce que c'est
[Am]... Fa fa fa fa fa fa fa fa fa, better
[F] Run, run, run, **[G]** run, run, run, run a-**[C]**way
[C] Ooh, ooh, ooh
[F] Psycho killer **[G]** qu'est-ce que c'est
[Am]... Fa fa fa fa fa fa fa fa fa, better
[F] Run, run, run, **[G]** run, run, run, run a-**[C]**way
[C] Ooh, ooh, ooh **[F]** ooooooh, **[G]** ay, ay, ay, ay, ay!

A///, A//G, A///, A//G

[A]... You start a conversation, you can't even finish it **[G]**
[A]... You're talking a lot, but you're not saying anything **[G]**
[A]... When I have nothing to say, my lips are sealed **[G]**
[A]... Say something once, why say it again? **[G]**

Rpt Chorus

A///, A//G, A///, A//G

[A]... I passed out hours ago **[G]**
[A]... I'm sadder than you'll ever know **[G]**
[A]... I close my eyes on this sunny day **[G]**
[A]... Say something once, why say it again? **[G]**

Rpt Chorus

A///, A//G, A///, A//G
A///, A//G, A///, A//G A

Replacement Bus Blues; to the tune of Folsom Prison Blues

Intro; C///

[C] My train it should be comin', and rollin' 'round the bend
But I ain't seen a train 'round here since [C7] I don't know when
Well, I'm [F] waiting at the Bus Stop, and time keeps draggin' [C] on [F] [C]
'Cause that [G7] train won't be a rollin', before my journey's [C] done [F] [C] [G7]

Well, there's [C] always good excuses, but I just can't see why
The trains can't all run smoothly, and [C7] get us there on time
But de-[F]lays and cancellation, they're always on my [C] mind [F] [C]
Late a-[G7]gain because the wrong kind, of leaves are on the [C] line [F] [C] [G7]

I [C] bet there's rich folks eating in a fancy dining car
But that'll be down in London, where [C7] all the bankers are
Well, I [F] know I had it coming, it's grim up North, you [C] see [F] [C]
But those [G7] Southerners keep a-movin', and that's what tortures [C] me [F] [C]
[G7]

Well, if they [C] freed me from this nightmare, if the Government was mine
They'd Nationalise the railways, and [C7] make them run on time
[F] No more Bus replacements. No strikes and no de-[C]lays [F] [C]
And I'd [G7] catch my train each morning, and blow those blues a-[C]way [F] [C]
Yes, I'd [G7] catch my train each morning, and blow those blues a-[C]way F C-G7 C

Rockin all over the world/Caroline; Status Quo

Intro: [D] [D7]

[D] Well here we are and here we are and here we go
[G] All aboard cos we're hittin' the road
Here we [D] go oh [A7] rockin' all over the [D] world

[D] Well a giddy up and giddy up get away
[G] We're goin' crazy and we're goin' today
Here we [D] go oh [A7] rockin' all over the [D] world

Chorus

[D] And I like it, I like it, I [D7] like it, I like it, I [G] la la like it [E7] la la like
Here we [D] go oh [A7] rockin' all over the [D] world

[D] I'm gonna tell your mama what we're gonna do
So [G] come on out with your dancin' shoes
Here we [D] go oh [A7] rockin' all over the [D] world [D]

Rpt Chorus x 2

Caroline

If you w-[D]ant to turn me onto A-[G]nything you really want to
Turn me on [D]to your [A] love, sweet [D] love [A]

If the [D] night-time is the right time [G] Anytime of yours is my time
We can [D] find time for [A] love, sweet [D] love [A]

Chorus

[D] Come on sweet Caroline, You're my sweet Caroline
You [G] know I want to take you, I've really got to make you
[D] Come on sweet Caroline [A] Take my hand
To-[G]ether we can Rock 'n' Ro[D]ll [A]

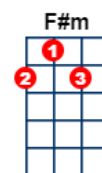
[D] When I'm thinking of you sleeping [G] I'm at home alone and weeping
Are you [D] keeping your [A] love, sweet [D] love [A7]

Do you [D] still care when I'm not there [G] Do you really wish I was there
Can I [D] come there for [A] love, sweet [D] love [A7]

Rpt Chorus

Runaway; Del Shannon (1961)

Intro: [Am] [Am] [G] [G] [F] [F] [E7] [E7]



[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to-[F]gether
While our hearts were [E7] young

Chorus

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me, [F#m] to end this misery
And I [A] wonder, I wa wa wa wa [F#m] wonder
[A] Why, why why why [F#m] why, she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway [E7]

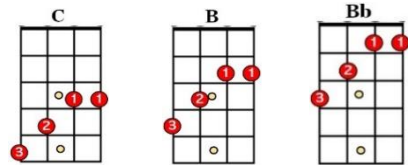
Instrumental:

[Am] [Am] [G] [G] [F] [F] [E7] [E7] x 2

Chorus

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me, [F#m] to end this misery
And I [A] wonder, I wa wa wa wa [F#m] wonder
[A] Why, why why why [F#m] why, she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run run run run [A] runaway [E7] [A]

Shang-a-lang; The Bay City Rollers



Intro; **C-B-Bb-B-C** [2-3-4/1-2-3-4] x 2

[C] We were rippin' up, we were rockin' up, roll it over and lay it down,
We were shakin' up, we were breakin' up,
We were rockin to the **[C7]** shang-a-lang sound of the **[F]** music,
Hey, hey, rockin' to the **[C]** music. Hey, hey, rocking to the **[D]** music,
Rocking every night and **[G]** day. Hey! **[G7]** hey...

Chorus (both verses)

Well, we **[C]** sang shang-a-lang as we **[F]** ran with the gang,
Doin **[C]** doo wop be dooby do **[G]** ay,
We were **[C]** all in the news with our **[F]** blue suede shoes,
And our **[C]** dancin the **[G]** night a-**[C]**way **[G]**

Yeah, we **[C]** sang shang-a-lang as we **[F]** ran with the gang,
Doin **[C]** doo wop be dooby do **[G]** ay,
With the **[C]** jukebox playing and **[F]** every body saying
that **[C]** music like **[G]** ours couldn't **[C]** die [2-3-4]

C-B-Bb-B-C [2-3-4/1-2-3-4]

[C] We were grooving, We were movin,
Pussyfootin and putting it round,
We were boppin, We were hoppin,
We were jumping to the **[C7]** shang-a-lang sound of the **[F]** music,
Hey, hey, rockin to the **[C]** music, hey, hey, rocking to the **[D]** music,
Rocking every night and **[G]** day, hey, **[G7]** hey

Rpt Chorus (both verses)

[G] Shang-a-lang, Shang-a-lang, Shang-a-lang !
Shang-a-**[G7]**lang, shang-a-lang, shang-a-lang !

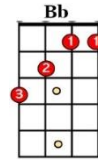
Rpt Chorus, then Outro (below)

C-B-Bb-B-C [2-3-4/1-2-3-4]

C-B-Bb-B-C [flourish on C to finish]

Shout; Tears for Fears

Intro; **[Dm]** **[Bb]** **[G]** **[Dm]**



Chorus

[Dm] Shout, shout, let it all out, **[Bb]** these are the things I can do without
Come **[G]** on, I'm talking to you, come **[Dm]** on

[Dm] Shout, shout, let it all out, **[Bb]** these are the things I can do without
Come **[G]** on, I'm talking to you, come **[Dm]** on

In **[F]** violent times, you shouldn't have to **[G]** sell your soul
In **[F]** black and white, they really really **[G]** ought to know
[F] Those one track minds that took you for a **[G]** working boy
Kiss **[F]** them goodbye, you shouldn't have to **[G]** jump for joy
[G] You shouldn't have to **[Dm]** shout for joy

[Dm] Shout, shout, let it all out, **[Bb]** these are the things I can do without
Come **[G]** on, I'm talking to you, come **[Dm]** on

[F] They gave you life, and in return you **[G]** gave them hell
As **[F]** cold as ice, I hope we live to **[G]** tell the tale
I **[G]** hope we live to **[Dm]** tell the tale

Chorus

[Dm] Shout, shout, let it all out, **[Bb]** these are the things I can do without
Come **[G]** on, I'm talking to you, come **[Dm]** on

[Dm] Shout, shout, let it all out, **[Bb]** these are the things I can do without
Come **[G]** on, I'm talking to you, come **[Dm]** on

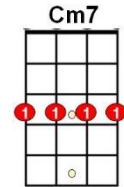
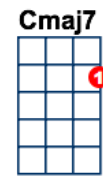
[F] And when you've taken **[G]** down your guard
If I **[F]** could change your mind,
I'd really love to **[G]** break your heart
I'd really love to **[Dm]** break your heart

Rpt Chorus Twice

Somewhere Only We Know; Keane

Intro: C Cmaj7 Dm G x 2

[C] I walked across [Cm7] an empty land
[Dm] I knew the pathway like the [G] back of my hand
[C] I felt the earth [Cm7] beneath my feet
[Dm] Sat by the river and it [G] made me complete



Verse 2

[Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need something to re-[G]ly on
[Am] So tell me when [Em] you're gonna let me in
[F] I'm getting tired and I need somewhere to be-[G]gin

[C] I came across [Cm7] a fallen tree
[Dm] I felt the branches of it [G] looking at me
[C] Is this the place [Cm7] we used to love?
[Dm] Is this the place that I've been [G] dreaming of

Verse 2

[Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need something to re- [G] ly on
[Am] So tell me when [Em] you're gonna let me in
[F] I'm getting tired and I need somewhere to be- [G] gin

Chorus

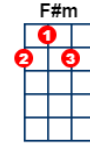
[Dm] And if you have a [C] minute, why don't [G] we go [Dm]
Talk about it [C] somewhere only [G] we know? [Dm]
This could be the [C] end of every[G]thing
[F] So why don't we go [G] Somewhere only we know
[F] [G] Somewhere only we know [F] [G]

Rpt Verse 2

[Dm] And if you have a [C] minute, why don't [G] we go [Dm]
Talk about it [C] somewhere only [G] we know?
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [F] So why don't we go

[Dm] [C] Ooh [G] Ooh [Dm] Aah [C] Aah [G] Oh
This could be the [C] end of every-[G]thing [Dm]
[F] So why don't we go [G] Somewhere only we know [F]
[G] Somewhere only we know [F] Somewhere only [G] we know [C]

Stick Season; Noah Kahan



Intro; [A]

Verse 1

As you [A] promised me that I was more than all the miles combined
You must have [E] had yourself a change of heart like halfway through the drive
'Cause your voice [F#m] trailed off exactly as you passed my exit sign
[D] Kept on driving straight and left our future to the right

Verse 2

Now I am [A] stuck between my anger and the blame that I can't face
And memories [E] are something even smoking weed does not replace
And I am [F#m] terrified of weather 'cause I see you when it rains
[D] Doc told me to travel but there's COVID on the planes

Chorus

And I [A] love Vermont but it's the season of the sticks and
I [E] Saw your mom, she forgot that I existed
And it's [F#m] half my fault but I just like to play the victim
I'll drink [D] alcohol till my friends [D] come home for Christmas
And I'll [A] dream each night of some version of you
That I [E] might not have but I did not lose
Now you're [F#m] tire tracks and one pair of shoes
And I'm [D] split in half but that'll [E] have to do ooh ooh [A]

Verse 3

So I [A] thought that if I piled something good on all my bad
That I could [E] cancel out the darkness I inherited from dad
No, I am [F#m] no longer funny 'cause I miss the way you laugh
You [D] once called me forever, now you still can't call me back

Rpt Chorus

Bridge

[A] Oh, that'll have to do [E] My other half wa [F#m] s you
I hope this pain's just [D] passing through But I [E] doubt it

Rpt Chorus

Summertime in Scotland; Uke version © Sandy Stewart Music

[C] [rundown] [Am] [rundown]

[C] I hate the [Am] sunshine, [C] I hate the [Am] beach

[C] I hate being [Am] sweaty, naw a [D] just canny stand the [G] heat

[C] I hate the [Am] midgies, [C] I hate bein too [Am] warm

[C] I hate that it [Am] duzny seem tae [D] dae some other [G] folk any harm [G7]

[F] I hear [G] Taps Aff and I'm [C] headin for a [Am] plane

And [F] sure I'm goin tae [G] Shetland, no [C] Spain [C7]

[F] Summertime in [G] Scotland, so [C] crabbit I can't [Am] speak

So [D] glad it only lasts fur a [G] week [G7]

[C] [Am] [C] [Am]

[C] I hate being [Am] ginger, [C] I hate bein fair [Am] skinned

[C] I hate gon [Am] burnt and peelin, even [D] factor 50s been [G] binned

[C] I hate wearing [Am] sunhats, and [C] flip flops burst ma [Am] nut

[C] And last year's [Am] Speedos, really [D] show oaf this post [G] lockdown [G7]
gut

[F] I hear [G] Taps Aff and I'm [C] headin for a [Am] plane

And [F] sure I'm goin tae [G] Shetland, no [C] Spain [C7]

[F] Summertime in [G] Scotland, so [C] crabbit I can't [Am] speak

So [D] glad it only lasts fur a [G] week [G7]

[Am] Now I'm no tryin tae pit ye [Em] doon

[Am] If ye love the sunshine and yer [Em] skin goes nice an broon

[Am] The only thing Ive goat tae [Em] say

Is yer [D] probably living in the wrong country [G] anyway [G7]

[C] [Am] [C] [Am]

[F] I hear [G] Taps Aff and I'm [C] headin for a [Am] plane

And [F] sure I'm goin tae [G] Shetland, no [C] Spain [C7]

[F] Summertime in [G] Scotland, so [C] crabbit I can't [Am] speak

So [D] glad it only lasts fur a [G] week [G7]

[C] [Am] [C] [Am]

[F] And I hate the [G] snaw, [C] anaw

Super Trouper: ABBA

[NC] Super Trouper beams are gonna blind me, but I won't feel blue,
like I always do 'Cause somewhere in the crowd there's [C] you [C] [Am] [Am]
[Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em] thing,
when I [Dm] called you last night from [G7] Glasgow
[C] All I do is eat and sleep and [Em] sing,
wishing [Dm] every show was the [G7] last show
[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right
[F] and it's gonna be so [C] different
When I'm on the stage to-[G7]night [G7]

Chorus

Tonight the [C] Super Trouper lights are gonna find me
Shining like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one
Tonight the [C] Super Trouper beams are gonna blind me
But I won't feel [G] blue [Dm] like I always [G] do
'Cause [G7] somewhere in the crowd there's [C] you
[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends,
how can [Dm] anyone be so [G7] lonely
[C] Part of a success that never [Em] ends, still
I'm [Dm] thinking about you [G7] only
[F] There are moments when I [C] think I'm going crazy,
[F] - but it's gonna be all [C] right
[F] Everything will be so [C] different when I'm on the stage to [G7]night

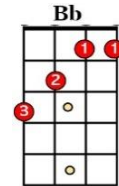
Rpt Chorus

So I'll be [F] there when you a-[Am] rrive
The sight of [Dm] you will prove to [G7] me I'm still a-[C] live
And when you take me in your [F] arms and hold me [Dm] tight [A7]
I [F] know it's gonna mean so much to-[G7] night [G7]

Tonight the..... acapella first three lines

Rpt from 'somewhere in the crowds' to first three lines to finish

Sweet Child O' Mine; Guns 'n' Roses



Intro x 2

[C] Do-do dooo do-do dooo

[Bb] Do-do dooo do-do dooo

[F] Do-dooooooooo do-do-do do-do-do do-do-do [C] Doooooooooooooooooooo

Verse 1

[C] She's got a smile that it seems to me Re[Bb]minds me of childhood... memories
Where [F] everything was as fresh as the bright blue [C] sky (*sky...sky*)

[C] Now and then when I see her face, She [Bb] takes me away to that... special place
And if I [F] stared too long I'd probably break down and [C] cry

Chorus

[G] Ooh [Bb] oh sweet child o' [C] mine

[G] Oh oh-oh [Bb] oh sweet love of [C] mine

Instrumental

[C] Do-do dooo do-do dooo

[Bb] Do-do dooo do-do dooo

[F] Do-dooooooooo do-do-do do-do-do do-do-do [C] Doooooooooooooooooooo

Verse 2

[C] She's got eyes of the bluest skies As [Bb] if they thought of rain

I [F] hate to look into... those eyes and [C] see an ounce of pain

[C] Her hair reminds me of a warm safe place, Where [Bb] as a child I'd hide

And [F] pray for thunder and the rain to [C] quietly pass me by

[G] Ooh [Bb] oh sweet child o' [C] mine

[G] Oh oh-oh [Bb] oh sweet love of [C] mine

[G] Oh oh-oh [Bb] oh sweet child of [C] mine ooh ooh ooh oh

[G] Ooooo [Bb] ooh sweet love of [C] mine

Instrumental

[Dm] [F] [G] [Bb-C] [Dm] [F] [G] [Bb-C]

Outro

[Dm] Where do we go [F] Where do we go now [G] Where do we go now [Bb-C]

[Dm] Where do we go [F] Where do we go now [G] Where do we go now [Bb-C]

[Dm] Sweeet [F] chiiild

Sweet chi.....[G] i.... [Bb] i.... [C] i.. ld of [Dm] mine

Sweet Home Alabama; Lynyrd Skynyrd

Intro; (Two beats of D & C, four beats of G); **D// C// G//// x 4**

[D] Big **[C]** Wheels keep on **[G]** turning
[D] Carry me **[C]** home to see my **[G]** kin
[D] Singing **[C]** songs about the **[G]** Southland
[D] I miss ole **[C]** 'bamy once a-**[G]**gain, and I think it's a sin **D// C// G//// x 2**

[D] Well, I hear Mister **[C]** Young sing a-**[G]**bout her
[D] Well, I heard ol' **[C]** Neil put her **[G]** down
[D] Well, I hope Neil **[C]** Young will re-**[G]**member
[D] A southern **[C]** man don't need him a-**[G]**round anyhow

Chorus

[D] Sweet **[C]** home Ala-**[G]**bama **[D]** Where the **[C]** skies are so **[G]** blue
[D] Sweet **[C]** home Ala-**[G]**bama **[D]** Lord, I'm **[C]** coming home to **[G]** you

D// C// G//// x 2

[D] In Briming-**[C]**ham they love the **[G]** Gov'nor (**[F]** boo, **[C]** hoo, **[D]** hoo!)
[D] Now we all **[C]** did what we could **[G]** do
[D] Now Water-**[C]**gate does not **[G]** bother me
[D] Does your **[C]** conscience bother **[G]** you? (Tell the truth)

Rpt Chorus then **D// C// G//// x 2**

[D] Aah, **[C]** aah, **[G]** aah, Alabama. **[D]** Aah, **[C]** aah, **[G]** aah, Alabama.
[D] Aah, **[C]** aah, **[G]** aah, Alabama. **[D]** Aah, **[C]** aah, **[G]** aah, Alabama.

[D] Now Muscle **[C]** Shoals has got the **[G]** Swampers
[D] And they've been **[C]** known to pick a **[G]** tune, or two
[D] Lord, they **[C]** get me off **[G]** so - much
[D] They pick me **[C]** up when I'm feeling **[G]** blue (*now, how about you?*)

Rpt Chorus

[D] Sweet **[C]** home Ala-**[G]**bama (old, sweet home, baby)
[D] Where the **[C]** skies are so **[G]** blue (and the governor's true)
[D] Sweet **[C]** home Ala-**[G]**bama (Lord, yeah)
[D] Lord, I'm **[C]** coming home to **[G]** you

D// C// G//// x 4

Take Me Home, Country Roads; John Denver (1971)

Intro: [C] [C] [C] [C]

[C] Almost heaven [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the mountains [F] blowing like a [C] breeze

Chorus

[C] Country roads, take me [G] home

To the [Am] place, I be-[F] long

West Vir-[C]ginia, Mountain [G] Mama

Take me [F] home, Country [C] roads

[C] All my memories, [Am] gathered round her

[G] Miner's Lady [F] stranger to blue [C] water

[C] Dark and dusty [Am] painted on the sky

[G] Misty taste of Moonshine [F] teardrops in my [C] eye

Chorus

[C] Country roads, take me [G] home

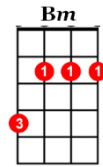
To the [Am] place, I be-[F] long

West Vir-[C]ginia, Mountain [G] Mama

Take me [F] home, Country [C] roads

Take Your Mama; Scissor Sisters

Intro: [A] [G] [Bm] [A] (x2)



Verse 1

[A] When you grow up, Livin' like a good boy [G] oughta
And your [Bm] mama takes a shine to her best [A] son
Something different all the girls, they seem to [G] like you
Cause you're [Bm] handsome, like to talk, and a whole lot of [A] fun

Pre-Chorus

But now your [Bm] girl's gone a missin' and your [G] house has got an empty [A] bed
The folks'll [Bm] wonder 'bout the wedding they won't [G] listen to a word you [A] said

Chorus

Gonna [A] take your mama out all night,
Yeah, [G] we'll show her what it's all about
We'll get her [Bm] jacked up on some cheap champagne
We'll let the [A] good times all roll out
And if the [A] music ain't good, well it's just too bad,
We're gonna [G] sing along no matter what
Because the d-[Bm]ancers don't mind at the New Orleans,
If you [A] tip 'em and they make a cut

Post-Chorus

[A] Do it, Take your mama [G] out all night
So she'll [Bm] have no doubt That we're [A] doing all the best we can
[A] Do it, Take your mama [G] out all night
You can [Bm] stay up late 'cause
[G] baby you're a full-grown man [A] [G] [Bm] [A]

Verse 2

[A] It's a struggle, Livin' like a good boy [G] oughta
In the [Bm] summer, watchin' all the girls pass [A] by
When your [A] mama, heard the way that you'd been [G] talking I tried to [Bm] tell you
That all she'd wanna do is [A] cry

Pre-Chorus

Now we [Bm] end up takin' the long way home
[G] Lookin' overdressed wearin' buckets of stale [A] cologne
It's so [Bm] hard to see streets on a country road
When your [G] glasses in the garbage, and your Continental's just been [A] towed

Pre-Chorus Chorus Post Chorus (x2) then finish on 1 strum of [A/]

Tell Me Ma; David Hammond (1959), Sham Rock (2003)

Intro: [D] [G] [D//] [A7//] [D///]

Chorus

[D] Tell me ma when [G] I go home
The [A7] boys won't leave the [D] girls alone
They [D] pull my hair and they [G] stole me comb
Well [A7] that's alright till [D] I go home
[D] She is handsome [G] she is pretty
[D] She's the Belle of [A7] Belfast city
[D] She is courtin' [G] one two three
[D//] Pray, won't you [A7//] tell me [D///] who is she [D//] [A7//] [D///]

[D] Albert Mooney [G] says he loves her
[A7] All the boys are [D] fightin' for her
[D] Knock at the door and [G] and they ring the bell
[A7] Oh my true love [D] are you well?
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says that [G] she will die, if she
[D//] doesn't get-the [A7//] fella with-the [D///] roving eye [D//] [A7//] [D///]

Rpt Chorus

[D] Let the wind and the rain and the [G] hail blow high
And the [A7] snow come a-tumbling [D] from the sky
[D] She's as nice as [G] apple pie
And [A7] she'll get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma till' [A7] she comes home
[D] Let them all come [G] as they will
For its [D//] Albert [A7//] Mooney [D///] she loves still [D//] [A7//] [D///]

Rpt Chorus x 2

The Deadwood Stage; Sammy Fain and Paul Francis Webster

[C] Oh! The Deadwood Stage is a-rollin' on over the plains
With the curtains flappin' and driver slappin' the [G] reins
Beautiful [G7] sky! A wonderful day!
So [G*] Whip crack-away! [G*] Whip crack-away
[G*] Whip crack a-[C]way

Oh! The [C] Deadwood stage is a-headin' on over the hills
Where the Injun arrows are thicker than porcupine [G] quills
Dangerous [G7] land! No [C] time to delay!
So [G*] Whip crack-away! [G*] Whip crack-away
[G*] Whip crack a-[C]way

We're headin' [F] straight for town, [C] loaded down
[G] With a fancy [C] cargo
[G] Care of Wells and [C] Fargo, illi-[G]nois – [G7] Boys!

Oh! The [C] Deadwood Stage is comin' over the crest,
Like a homin' pigeon that's a-hankerin' after it's [G] nest
Twenty three [G7] miles we've covered today
So [G*] Whip crack-away! [G*] Whip crack-away
[G*] Whip crack a-[C]way

The wheels go [F] turnin' round, [C] homeward bound,
[G] Can't you hear 'em [C] hummin'
[G] Happy times are [C] comin' for to [G] stay – [G7] hey!

We'll be [C] home tonight by the light of the Silvery Moon
And our hearts are thumpin' like a Ukulele plunkin' a [G] tune
When I get [G7] home, I'm [C] fixin' to stay
So [G*] Whip crack-away! [G*] Whip crack-away. [G*] Whip crack a-[C]way 2, 3
So [G*] Whip crack-away! [G*] Whip crack-away. [G*] Whip crack a-[C]way 2, 3
[G*] YEE-- [C*] HAAA!

The River; Daisy Jones and the Six

Intro: **[Am]**

[Am] I could've sworn this was the way
Tell me again, why do we stay
On such a **[G]** lonely, lonely, lonely **[Am]** road?
[Am] You'd never guess, I'd never know
We're on the same side and it's going to
Be a **[G]** lonely, lonely, lonely **[D]** road (2, 3, 4, 1 stop)

Chorus:

[C] If I **[F]** follow you to the **[Am]** river
Send my **[G]** blues out to the sea
Will you **[Dm]** stay with me forever?
Will you **[F]** chase me in my dreams?
[C] If I **[F]** throw it all in the **[Am]** river
And let the **[G]** rhythm take the lead
Will it **[Dm]** stay with you and never
Let **[F]** you leave on me?
[F] Ooh, **[G]** I know, **[Am]** I know
[F] Ooh, **[G]** Ooh **[Am]** Aah

[Am] You had a choice I couldn't make
And this is the last turn that you take
On a **[G]** lonely, lonely, lonely **[Am]** road
[Am] Give me your hand, here is my heart
Where does it end? When do we start?
On a **[G]** lonely, lonely, lonely **[D]** road

Rpt Chorus:

Bridge:

[F] I'm an **[G]** echo in your shadow **[Am]** And your shadows, I'm in too **[F]** deep
In the **[G]** river, your reflection **[Am]** Is a promise you couldn't **[F]** keep
I know, I know, I know, I know, **[G]** I know I lost you **[Am]** here
I know, I know, I know, I know, I know I took you **[F]** here
I know, I know, I know, I know, **[G]** I know I lost you **[Am]** here
I know, I know, I know, I know, I know this is **[F]** fair

Oo-**[G]** ooh aa**[Am]**-ah **[F]**Ooh **[G]** ooh a-**[Am]** ahh

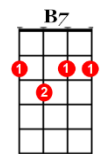
The Wanderer; Dion

Intro: [D] [D] [D] [D]

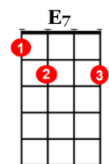
Oh well [D] I'm the type of guy who will never settle down
Where pretty girls are, well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A7] Wanderer, yeah the [G] Wanderer
I roam [D] around around around around [A7]

Oh well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl, well that I'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show Rosie on my chest
'Cause I'm the [A7] Wanderer, yeah the [G] Wanderer
I roam [D] around around around around

Well, I [A] roam from town to town, live life without a care
I'm as happy as a clown
With my [B7/] two (N/C) fists of iron but I'm [E7] goin' no-[A7] where



Yeah [D] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine and drive around the world
Yeah I'm a [A7] Wanderer, yeah a [G] Wanderer
I roam [D] around around around around [A7]



Instrumental: [D] [D] [D] [D] [G] [G] [D] [D] [A7] [G] [D] [A7]

Yeah [D] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine and drive around the world
'Cause I'm a [A7] Wanderer, yeah, a [G] Wanderer
I roam [D] around around around around

'Cause I'm a [A7] Wanderer, yeah, a [G] Wanderer
I roam [D] around around around around

The Young Ones; Cliff Richard & The Shadows

Intro: [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
And the [G] young ones, shouldn't be a-[Em]fraid
To [G] live, [D] love, [G] while the flame is [C] strong
Cause we [G] may not be the [D] young ones, very [G] long [C//] [D//]

To-[G]morrow, why wait until to-[Em]morrow
Cause to-[G]morrow, sometimes never [Em] comes
So [G] love, [D] me, [G] there's a song to be [C] sung
And the [G] best time is to [D] sing it is while we're [G] young [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to-[Em]gether
And the [G] young hearts, shouldn't be a-[Em]fraid
And [G] some, [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own

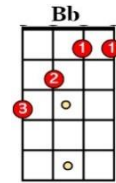
Instrumental: [G] [G] [Em] [Em] [Am] [Am] [D] [D7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to-[Em]gether
And the [G] young hearts, shouldn't be a-[Em]fraid
And [G] some, [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own
Darling [G] then we'll teach the [D] young ones, of our [G] own

This is the life; Amy MacDonald

Intro: [Dm] [Bb] [F] [Am]



Oh the [Dm] wind whistles down,
On the [Bb] cold dark street tonight
And the [F] people they are dancing [Am] to the music vibe
And the [Dm] boys chase the girls with the curls in their hair
While the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder
Each one better than be-[Am]fore

Chorus (x 2)

And you're singing the [Dm] songs Thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go? [F] Where you gonna go?
Where you gonna sleep to-[Am]night?

Where you gonna sleep [Dm] tonight?

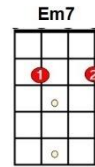
[Bb] [F] [Am] [Dm] [Bb] [F] [Am]

So you're [Dm] heading down the road in your taxi for four
And you're [Bb] waiting outside Jimmy's front door
But [F] nobody's in and nobody's home 'til [Am] four
So you're [Dm] sitting there with nothing to do
Talking a-[Bb]bout Robert Riger and his motley crew
And [F] where you're gonna go and
Where you're gonna sleep [Am] tonight

Chorus (x 2)

And you're singing the [Dm] songs Thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go? [F] Where you gonna go?
Where you gonna sleep to-[Am]night?
Where you gonna sleep [Dm] tonight?

[Dm] [Bb] [F] [Am] [Dm] [Bb] [F] [Am]



Intro: [D] [Am] [C] / [Em7] [D]

[D] I, I'm a one way [Am] motorway
 I'm the one that [C] drives away
 Then [Em] follows you back [D] home [D]
 I, I'm a street light [Am] shining
 I'm a wild light [C] blinding bright [Em]
 Burning off and [D] on
 Oh oh oh [D] [D]

It's [C] times like these you [Em] learn to live a-[D]gain
 It's [C] times like these you [Em] give and give a-[D]gain
 It's [C] times like these you [Em] learn to love a-[D]gain
 It's [C] times like these [Em7] time and time a-[D]gain [D]

[D] I, I'm a new day ris-[Am]ing
 I'm a brand new [C] sky to hang
 The [Em] stars upon to-[D]night [D]
 I am a little di-[Am]vided Do I stay or [C] run away
 And [Em] leave it all be-[D]hind? [D]
 Oh oh oh [D] [D]

It's [C] times like these you [Em] learn to live a-[D]gain
 It's [C] times like these you [Em] give and give a-[D]gain
 It's [C] times like these you [Em] learn to love a-[D]gain
 It's [C] times like these [Em7] time and time a-[D]gain [D]

It's [C] times like these you [Em] learn to live a-[D]gain
 It's [C] times like these you [Em] give and give a-[D]gain
 It's [C] times like these you [Em] learn to love a-[D]gain
 It's [C] times like these [Em7] time and time a-[D]gain [D] /

Intro: [D]

I [D], I'm a one way mot-[Am7]orway

I'm a road that [C] drives away and [Em7] follows you back [D] home

I [D], I'm a streetlight [Am7] shining

I'm a white light [C] blinding bright, [Em7] burning off and on [D] [D] ahh ahh

Chorus (7:8 time)

It's [C] times like these you [Em7] learn to live again [D]

It's [C] times like these you [Em7] give and give again [D]

It's [C] times like these you [Em7] learn to love again [D]

It's [C] times like these, [Em7] time and time a-[D]gain

I [D], I'm a new day ri-[Am7]sing

I'm a brand new s-[C]ky to hang the st-[Em7]ars upon tonig-[D]ht

but [D] I, I'm a little divided [Am7]

Do I stay or run [C] away and le-[Em7]ave it all beh-[D]ind [D] ahh ahh

Rpt Chorus

[D] [Am7] [C] [Em7] [D] [D] [Am7] [C] [Em7] [D]

Rpt Chorus

It's [C] times like these you [Em7] learn to live again [Dsus2]

It's [C] times like these you [Em7] give and give again [Dsus2]

It's [C] times like these you [Em7] learn to love again [Dsus2]

(single strums) It's [C] times like these, [Em7] time and time [Dsus2] again

Waterloo; ABBA

Intro: [C] x 4

[C] My, my, at [D7] Waterloo Na-[G]poleon [F] did su-[G] rrender
Oh [C] yeah, and [D7] I have met my [G] desti-[F]ny
In [C] quite a [G] similar [Am] way
The [Am] history book on the shelf
Is [D7] always repeating it [G]-self ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo

[C] My, my, I [D7] tried to hold you [G] back but
[F] you were [G] stronger
Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
[C] giving [G] up the [Am] fight
And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo

And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose ([F] [C]) [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo
[G] Waterloo - Finally facing my [C] Waterloo

Wake Me Up Before You Go Go; Wham!

Intro: [C] (*palm mute*) Jitterbug [4x]

Verse 1

You put the [C]boom-boom into my heart
You send my [Dm]soul sky high when your [C]lovin' starts
[C]Jitterbug into my brain,
Goes a [Dm]bang-bang-bang 'til my [C] feet do the same
But [Dm]something's bugging you, [Em]Something ain't right
My [F]best friend told me what [Em]you did last night
[Dm]Left me sleepin' [Em]in my bed
[F]I was dreaming, but I [G]should have been with you instead.

Chorus

Wake me [C]up before you go-go, Don't leave me h[Dm]anging on like a y[C]o-yo
Wake me [C]up before you go-go, I don't want to m[Dm]iss it when you hit that
h[C]igh
Wake me [C]up before you go-go 'Cause I'm not p[Dm]lannin' on going s[C]olo
Wake me [C]up before you go-go [Em]Take me [Dm]dancing ton[C]ight
[C7] I wanna hit that h[C]igh [C7] (*yeah, yeah*)

Verse 2

You take the [C]grey skies out of my way
You make the [Dm]sun shine brighter than [C]Doris Day
Turned a [C]bright spark into a flame
My [Dm]beats per minute never b[C]een the same
'Cause [Dm]you're my lady, [Em]I'm your fool
It [F]makes me crazy when [Em]you act so cruel
[Dm]Come on, baby, [Em]let's not fight
[F]We'll go dancing, [G]everything will be all right

Rpt Chorus

Interlude; [C] (*palm mute*) [Dm] [C] Jitterbug [4x]

Bridge

[Dm]Cuddle up, baby, [Em]move in tight [F]We'll go dancing to[Em]morrow night
It's [Dm]cold out there, but it's [Em]warm in bed
[F]They can dance, [G]we'll stay home instead

Rpt Chorus end on 1 strum of [C/]

Western Isles; Peat and Diesel

Intro: [Am] [G] [Am] [G]

Well, the [Am] dog is on the window the [C] cat is on the floor
And [G] everyone is having a [Am] party on the moor
They're up all night, until their [C] feet get wet
[G] Wake up in the morning, and there [Am] head is in a mess [C] [G] [Am]

I said, [Am] dog is on the window the [C] cat is on the floor
And [G] everyone is having a [Am] party on the moor
They're up all night, until their [C] feet get wet
[G] Wake up in the morning, and there [Am] head is in a mess

Chorus

And [C] that's the way we [G] do it,
The way we [Am] do it in the Western Isles
And [C] that's the way we [G] do it,
The way we [Am] do it in the Western Isles [Am] [G] [Am] [G]

Well, you're [Am] rolling on the heather and you're [C] dancing on the hill
The [G] girls their doing a [Am] highland fling
You pick up all the rubbish, and you put it in the bin
[G] 'Cause if you don't, then [Am] that's a sin

I said, you're [Am] rolling on the heather and you're [C] dancing on the hill
The [G] girls their doing a [Am] highland fling
You pick up all the rubbish, and you put it in the bin
[G] 'Cause if you don't, then [Am] that's a sin [C] [G] [Am]

Rpt Chorus

Gui-[Am]tars, Accord-[C]ions, and spoons
[G] that's the way we [Am] like our tunes
[Am] Five o'clock or [C] three a.m. [G] that's the way it's [Am] always been

And [C] that's the way we [G] do it, And [C] that's the way we [G] do it,
And [C] that's the way we [G] do it, The way we [Am] do it in the Western Isles

[Am] [G] [Am] [G] [C]

When you say nothing at all; Ronan Keating

Intro: [C//] [G//] [F//] [G//] x 2

[C] It's a-[G]mazing how y-[F]ou can speak

Ri-[C]ght to my [C] heart [G] [F] [G]

[C] Without say-[G]ing a [F] word

You can [G] light up the [C] dark [G] [F] [G]

Try as I may I could never explain

[C] What I [G] hear when you [F] don't say a [C] thing 2, 3, 4/1, 2, 3, 4

Chorus

The [C] smile on your fa-[G]ce lets me kn-[F]ow that you ne-[G]ed me

There's a tru-[C]th in your ey-[G]es saying you-[F]'ll never leave me

A [C] touch of your [G] hand says you'll [F] catch me if every I [G] fall [F] [G]

[F] You say it best [G*stop] when you say nothing at all

[C//] [G//] [F//] [G//] x 2

[C] All day lo-[G]ng I can he-[F]ar people

Talk-[G]ing out lo-[C]ud [G] [F] [G]

[C] But when you [G] hold me [F] near

You [G] drown out the [C] crowd [G] [F] [G]

[F] Try as they may they can [G] never define

[C] What's being [G] said between [F] your heart and mine 2, 3, 4/1, 2, 3, 4

Rpt Chorus

Yes Sir I Can Boogie; Baccara

Intro: [C] [E7] [Am] [D7] [C] [G] [C]

Verse 1

[C] Mister, [E7] Your eyes are full of hes[Am]itation
[D7] Sure makes me won[C]der,
[G] If you know what you're looking [Am] for [E7]
[C] Baby, [E7] I wanna keep my repu[Am]tation
[D7] I'm a sen[C]sation, [G] You try me once, you'll beg for [Am] more

Chorus

Oh, [C] Yes Sir, I can [E7] boogie But I [F] need a certain song
I can [C] boogie, Boogie [E7] woogie All night [A] looooooong
Oh, [C] Yes Sir, I can [E7] boogie, If you [F] stay, you can't go wrong
I can [C] boogie, Boogie [E7] woogie All night [A] long

Verse 2

[C] No Sir, [E7] I don't feel very much like [Am] talking
[D7] No, neither [C] walking,
[G] You wanna know if I can [Am] dance [E7]
[C] Yes Sir, [E7] Already told you in the first [Am] verse
[D7] And in the [C] chorus, [G] But I will give you one more [Am] chance

Chorus x2

Oh, [C] Yes Sir, I can [E7] boogie, But I [F] need a certain song
I can [C] boogie, Boogie [E7] woogie, All night [A] looooooong
Oh, [C] Yes Sir, I can [E7] boogie, If you [F] stay, you can't go wrong
I can [C] boogie, Boogie [E7] woogie All night [A] long

Outro

Cha Cha Cha!