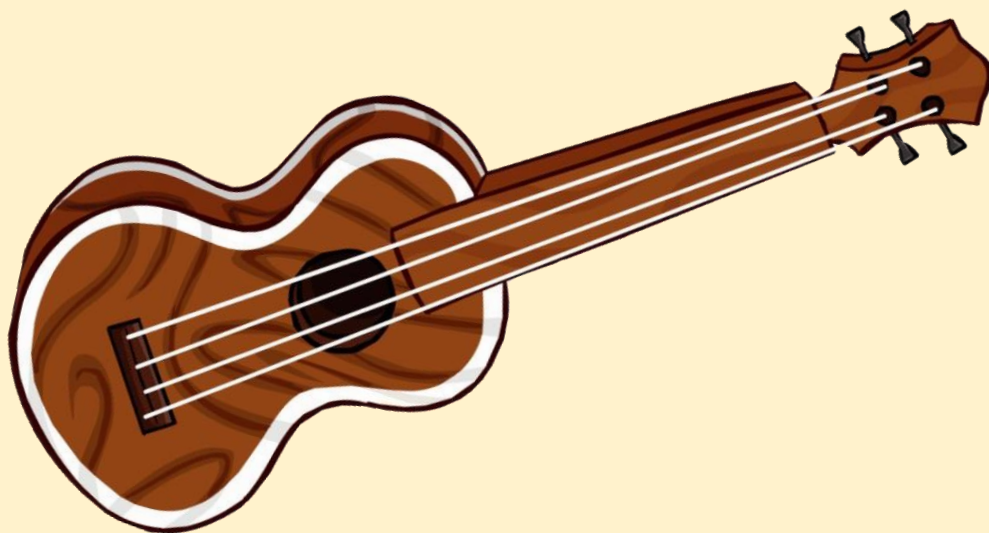


Ukey Hooky

Ukulele Songbook 1: Complete Beginners.

Includes 20 well-known songs that everyone can singalong to.

With Chord Progressions, Chord Charts, and Suggested Strum Patterns.



Check out the 'Getting Started' booklet; an invaluable guide to accompany this song book.

Welcome to Ukey Hooky Songbook 1, for Complete Beginners. It contains 20 well-known songs that are perfect for those just getting started with the Ukulele.

The Chord Progressions for each song are also included. The chord progressions are the actual songs (without the lyrics). So once you practice playing the chord progressions a few times you should find it easier to play the songs.

It can also be helpful to listen to the songs before playing them as a reminder of the tune. A few of the songs in the book are in a different Key from the the original version so they may not sound exactly the same, if you were to play along with them. The key changes are to make it easier for new players to play the songs.

The Ukulele is a great little instrument to learn; it's fun, affordable and portable. And much easier to learn than many other instruments. Once you learn a few chords, and with a bit of practice you'll soon be strumming along to some of your favourite songs.

Warning: Playing the Ukulele can be addictive!

Welcome to the world of Ukulele. I hope you enjoy the book.

Happy Strumming

Publication Created by: Brian Miller 18th July 2022

2nd Edition: February 2023

This second edition includes more simplified versions of suggested strumming patterns and more of the chord abbreviations have been included in the song sheets so they are easier to follow. The actual songs remain the same.

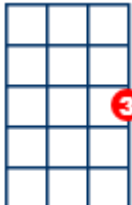
<u>SONG and Original Recording Artist</u>	<u>CHORDS</u>	<u>PAGE</u>
1. Achy Breaky Heart; Billy Ray Cyrus	C, F	3
2. Dance The Night Away; The Mavericks	C, G7	5
3. Hound Dog; Elvis Presley	C, F, G7	7
4. Oh Boy; Buddy Holly	C, F, G7	9
5. Teddy Bear; Elvis Presley	C, F, G7	11
6. Da Do Ron Ron; The Crystals	C, F, G7	13
7. King of the Road; Roger Miller	C, F, G7	15
8. Little Ole Wine Drinker Me; Dean Martin	C, F, G7	17
9. Let Your Love Flow; The Bellamy Brother	C, F, G7, C7	19
10. Let's Twist Again; Chubby Checker	C, Am, F, G7	21
11. Three Little Birds; Bob Marley	C, F, G	23
12. Rockin' All Over The World; Status Quo	C, F, G	25
13. Donald Where's yer Troosers; Andy Stewart	G, Am	27
14. Let It Be; The Beatles	C, Am, F, G	29
15. Take me Home, Country Roads; John Denver	C, Am, F, G	31
16. Jolene; Dolly Parton	C, Am, G, Em7	33
17. Blowing In The Wind; Bob Dylan	C, Am, F, G, G7	35
18. Love Me Do; The Beatles	C, D, G	37
19. The Lion Sleeps Tonight; Solomon Linda	C, D, G	39
20. Ring Of Fire; Johnny Cash	C, D, G	41

The Chord Progressions and additional information are on the pages just before each of the songs. i.e. for Achy Breaky Heart on P.3 you will find the chord progression on P.2. You may find it helpful to play chord progressions before playing the songs.

Achy Breaky Heart: Billy Ray Cyrus

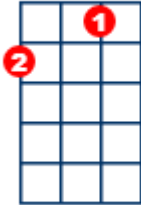
Chords:

C



**3rd finger
1st string
3rd fret**

F



**2nd finger, 2nd fret, 4th string.
1st finger, 1st fret, 2nd string.**

Suggested Strum Pattern: **D D DU DU**

Remember, this is only a suggestion, and strum patterns tend to emerge and develop over time from playing basic **Down** and **Up** strokes.

Chord Progression

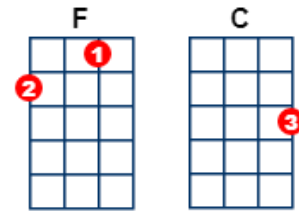
Intro	F	C	F
-------	----------	----------	----------

All verses and Chorus	F	F	F	F
	C	C	C	C

In the song on the following page, the text in bold (**You** can tell the world...) is the first beat (down stroke) at the start of each bar.

The numbers in the brackets (2,3,4) is simply the count for each bar. Remember, one bar lasts for a count of 4 strums.

1: Achy Breaky Heart: Billy Ray Cyrus



Intro: (one bar each) **[F]** **[C]** **[F]**

V1

[F] **You** can tell the world, you **never** was my girl

You can burn my clothes when I'm **[C]** **gone** (2,3,4)

Or **you** can tell your friends, just **what** a fool I've been

And **laugh** and joke about me on the **[F]** **phone** (2,3,4)

V2

[F] **You** can tell my arms, go **back**-onto the farm

Or **you** can tell my feet to hit the **[C]** **floor** (2,3,4)

Or **you** can tell my lips, to **tell** my fingertips

They **won't**-be reaching out for you no **[F]** **more** (2,3,4)

Chorus

But **[F]** **Don't** tell my heart, my **achy** breaky heart

I **just** don't think he'd under-**[C]** **stand** (2,3,4)

And **if** you tell my heart, my **achy** breaky heart

He **might** blow up and kill-this **[F]** **man** (2,3,4)

V3

[F] **You** can tell your ma, I **moved** to Arkansas

Or **you** can tell your dog to bite my **[C]** **leg** (2,3,4)

Or **tell** your brother Cliff, whose **fist** can tell my lip

He **never** really liked me any-**[F]** **way** (2,3,4)

V4

Or **[F]** **tell** your aunt Louise, tell **anything** you please

Myself already knows I'm not O**[C]** **kay**. (2,3,4)


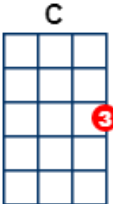
Or **you** can tell my eyes to **watch** out for my mind

It **might**-be walkin' out on me to-**[F]** **day** (2,3,4)

Rpt Chorus twice

Dance The Night Away: The Mavericks

Chords:



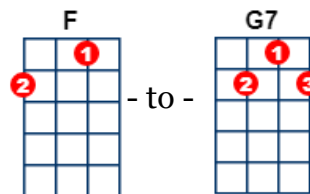
2 nd finger, 2 nd fret, 3 rd string.
1 st finger, 1 st fret, 2 nd string.
3 rd finger, 2 nd fret, 1 st string.

Here is an easy way to find the **G7** chord.

From the **F** chord, keep your **1st** finger where it is.

Move your **2nd** finger **down** a string **to the 3rd string**.

Place your **3rd** finger on the **1st string**, on the **2nd fret**.



With the **G7** chord, you will find that you *have to* bring your fingers in at an angle from behind the nut (default position). It will be very difficult to hold this chord if your fingers are straight up and down.

Suggested Strum Pattern:

Simple **Down** and **Up** strokes also work well with this song, but once you're ready to be more adventurous you could try the following suggestion.

D DU DU DU

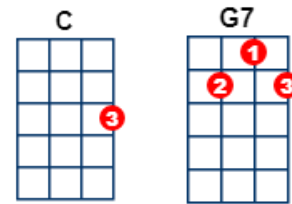
Chord Progression

Entire Song, including Intro	C	G7
------------------------------	----------	-----------

A very straightforward, upbeat song, alternating between **C** and **G7** throughout.

The (1) at the start of each line in **V1** and the **Chorus** represents one beat (or 1 down stroke).

2: Dance the Night Away: The Mavericks



Intro: (one bar each) **[C]** **[G7]** **[C]** **[G7]**

V1

[C] (1) Here comes my **[G7]** happiness a**[C]** gain.. **[G7]** (2,3,4)

[C] (1) Right back to **[G7]** where it should have **[C]** been.. **[G7]** (2,3,4)

[C] (1) Cause now she's **[G7]** gone and I am **[C]** free.. **[G7]** (2,3,4)

[C] (1) And she can't **[G7]** do a thing to**[C]** me.. **[G7]** (2,3,4)

CHORUS

[C] (1) Just wanna **[G7]** dance the night a**[C]** way.. **[G7]** (2,3,4)

[C] (1) With Senho**[G7]** ritas who can **[C]** sway.. **[G7]** (2,3,4)

[C] (1) Right now to**[G7]** morrow's looking **[C]** bright.. **[G7]** (2,3,4)

[C] (1) Just like the **[G7]** sunny morning **[C]** light.. **[G7]** (2,3,4)

V2

And**[C]** if you should **[G7]** see her, **[C]** please, let her

[G7] know.. that I'm **[C]** well – **[G7]** as you can **[C]** tell.. **[G7]** (2,3,4)

And**[C]** if she should **[G7]** tell you, that **[C]** she – wants me

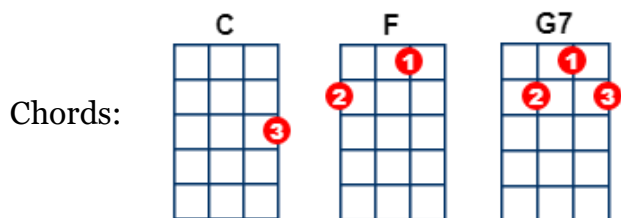
[G7] back, tell her **[C]** “no” – **[G7]** I - gotta **[C]** go.. **[G7]** (2,3,4)

Rpt CHORUS

Rpt V2

Rpt CHORUS

Hound Dog: Elvis Pressley



Suggested Strum Pattern: D DU DU DU

Remember, this is only a suggestion, and may be a bit tricky to maintain for the entire song, especially if you're new to the Ukulele. Basic **Down** and **Up** strokes work perfectly well for this song.

Chord Progression

Intro

G7	F	C	C
-----------	----------	----------	----------

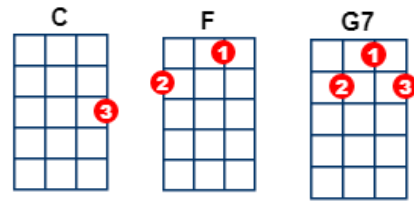
Both Verses

C	C	C	C
F	F	C	C
G7	F	C	G7

This is a standard 12 Bar Blues pattern. It is very common and used extensively in Rock 'n' Roll songs from the 50s, 60s and beyond. Sometimes there are slight variations to this pattern, for instance it may include a **C** chord at the end instead of a **G7**, and the chord pattern may vary slightly in the chorus. This song fits perfectly with the standard 12 Bar Blues Chord Progression in the key of **C**.

The **G7** at the end of the last line in each verse indicates that **G7** should be played for one bar.

3: Hound Dog: Elvis Pressley



Intro: [G7] [F] [C] [C]

V1

C C
You ain't nothin' but a hound dog, cryin' all the time.

C F C C
You ain't nothin' but a **hound** dog, cryin' all the **time**.

G7 F C G7
 You ain't **never** caught a rabbit and you **ain't** no friend of **mine**.

V2

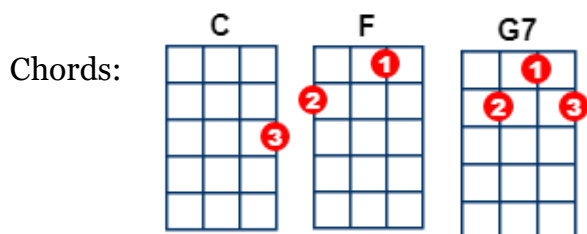
C C
When they said you was high classed, well that was just a lie.

C F C C
Well they said you was **high** classed, well that was just a **lie**.

G7 F C G7
 You ain't **never** caught a rabbit and you **ain't** no friend of **mine**.

Rpt both verses

Oh Boy: Buddy Holly



Suggested Strum Patterns:

A standard Down/Up stroke work well for this song: **DU DU DU DU**

Once you feel more confident, why not try the following variations:

D DU DU DU or **D DU DU** or **D DU UD**

Remember, these are **suggested strum patterns only**, so don't get too caught up in this. In the early stages of learning to play the Ukulele, it's better to strum in a way you find most comfortable and manageable.

The chord progression for verses 1 and 2 is very similar to Hound Dog but ends with 2 bars of **C** rather than 1 bar of **C** and 1 bar of **G7**.

Chord Progression

V1 & V2	C	C	C	C
	F	F	C	C
	G7	F	C	C

V3	G7	G7	C	C
	F	F	G7	G7

An alternative way of playing this song is to **miss out the intro** and play just **one down stroke** for each word that is highlighted in **blue** on the first line in **V1** and **V2**.

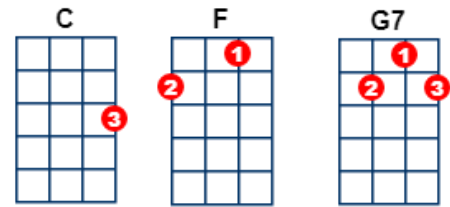
So you would....

Play just **one down stroke** on **All** and **all** on the first line at the beginning of **V1**.

Play just **one down stroke** on **All** and **I've** on the first line at the beginning of **V2**.

This is only done the first time through the song. On the second time around just continue strumming.

4: Oh Boy: Buddy Holly



Intro: [G7] [F] [C] [C]

V.1

C **C**
All of my love all of my kissing, you don't know what you've been a missing

F **C**
Oh boy, when you're with me oh boy

G7 **F** **C** **C**
The world will see that you were meant for me

V.2

C **C**
All of my life I've been a waiting, tonight there'll be no hesitating

F **C**
Oh boy when you're with me oh boy

G7 **F** **C** **C**
The world will see that you were meant for me

V.3

G7
Stars appear and the shadows are falling

C
You can hear my heart a-calling

F
A little bit of loving makes everything right

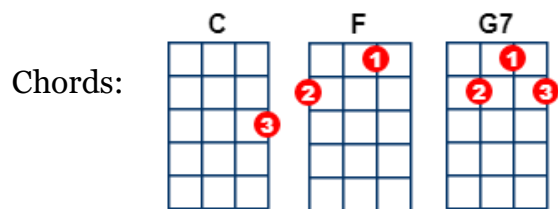
G7
And I'm gonna see my baby tonight

Rpt V.1

Rpt V.3

Rpt V.1

Teddy Bear: Elvis Presley



Suggested Strum Pattern: Simple **Down** and **Up** strokes work perfectly fine for this song but if you're feeling a bit more adventurous you can try either of the Strum Patterns below.

D DU DU or **D DU UD**

Another classic Rock 'n' Roll hit with a 12-bar blues as its foundation.

The Chord Progressions for this song looks more complicated than it actually is.

Chord Progression

Intro	C	G7	C	C
-------	----------	-----------	----------	----------

V1 and V3	C	C	F	C
	F	F	F	C
	G7	N/C	C	C

Chorus	F	G7	F	G7
	F	G7	F	G7
	C			

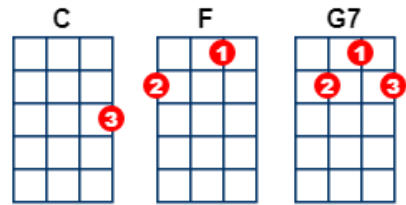
It may seem a little bit odd having an extra C Chord at the end of the Chorus but it fits perfectly with the song.

V2	N/C	C	C	C
	F	F	F	C
	G7	N/C	C	C

N/C = (no chord). So, when you come to this part in the song, you simply **don't strum** for the lyrics that are in **red**.

Do not play the chord where the text is **red**.

5: Teddy Bear: Elvis Presley



Intro: **C** **G7** **C** **C**

V.1

C **F** **C**
Baby let me be your **lovin'** Teddy Bear

F **C**
Put a chain around my neck and lead me any**where**

G7 **N/C** **C** **C**
Oh let me **be** (oh let him be) *Your Teddy* Bear

Chorus

F **G7** **F** **G7**
I **don't** wanna be your **tiger**, 'Cause **tigers** play too **rough**

F **G7** **F** **G7** **C**
I **don't** wanna be your **lion**, 'Cause **lions** ain't the **kind** you love **enough**

V.2

N/C **C** **C**
I Just wanna **be**, your Teddy Bear

F **C**
Put a chain around my neck and lead me any**where**

G7 **N/C** **C** **C**
Oh let me **be** (oh let him be) *Your Teddy* **Bear**

V.3

C **F** **C**
Baby let me be, **around** you every night

F **C**
Run your fingers through my hair and cuddle me real tight

G7 **N/C** **C** **C**
Oh let me **be** (oh let him be) *Your Teddy* **Bear**

Rpt Chorus

Rpt V.2

Da Doo Ron Ron: The Crystals

Chords:

The image shows three guitar chord diagrams. The first is for a C major chord, with a red circle containing the number '3' on the third string. The second is for an F major chord, with red circles containing '1' and '2' on the first and second strings. The third is for a G7 chord, with red circles containing '1', '2', and '3' on the first, second, and third strings.

Suggested Strum Pattern: Basic **Down** and **Up** Strokes or **D DU DU DU**

Chord Progression

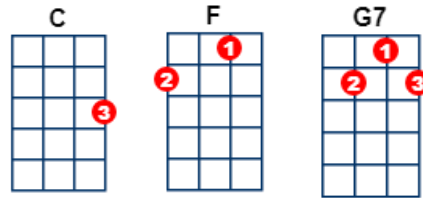
Intro	C	F	G7	C
-------	----------	----------	-----------	----------

Play the chord progression below, throughout the entire song.

C	F	G7	C
C	F	G7	C
C	F	C	G7
C	F	G7	C

This song has a good tempo with only one bar for most of the chords, so it can seem quite fast when you first start playing it. Try it a bit slower to begin with and build up your speed each time you play it.

6: Da Doo Ron Ron: The Crystals



Intro: **C F G7 C**

V1

I **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Somebody told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Yes my **[F]** heart stood still, **[C]** yes his **[G7]** name was Bill
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

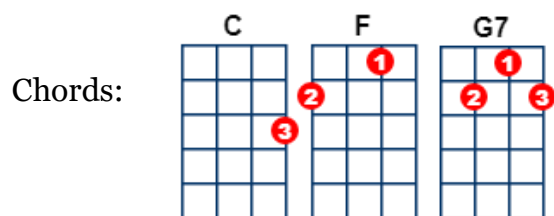
V2

I **[C]** knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He **[C]** looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Yeah he **[F]** caught my eye, **[C]** yes, oh **[G7]** my, oh my
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

V3

He **[C]** picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Some day soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

King of The Road: Roger Miller



Suggested Strum Pattern: A basic **Down** and **Up** stroke works well for this song, or **D DU DU** or **D DU UD**

Chord Progression

Intro	C	F	G7	C
-------	----------	----------	-----------	----------

Play the chord progression below, throughout the entire song.

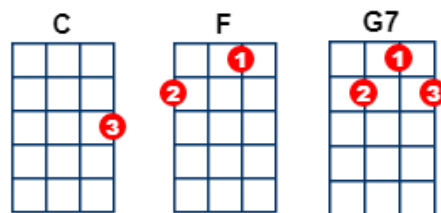
C	F	G7	C
C	F	G7 / then let ring for 2 bars	
C	F	G7	C
C	F	G7 /	C

To simplify the Chord Progression above:

Where you see **[G7 /]**, play just **one down stroke** on **G7**.

(NC) = No Chord. It simply means you don't do any strumming during the lyrics that are *highlighte in light blue*.

7: King of The Road: Roger Miller



Intro: **C** **F** **G7** **C**

V1

[C] Trailer for [F] sale or rent, [G7] Rooms to let [C] fifty cents.

[C] No phone, no [F] pool, no pets.

[G7/] (NC) *I ain't got no cigarettes. Ah, but..*

[C] two hours of [F] pushin' broom, buys an

[G7] eight by twelve [C] four-bit room.

[C] I'm a man of [F] means by no means [G7/] (NC) *King of the* [C] road.

V2

[C] Third boxcar, [F] midnight train, [G7] Destination [C] Bangor Maine.

[C] Old worn out [F] suits and shoes,

[G7/] (NC) *I don't pay no union dues. I smoke...*

[C] old stogies [F] I have found.

[G7] Short, but not too [C] big around

[C] I'm a man of [F] means by no means. [G7/] (NC) *King of the* [C] road.

V3

[C] I know every engineer on [F] every train,

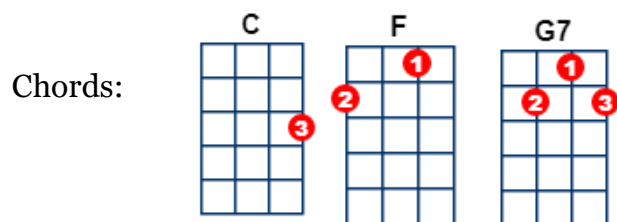
[G7] All of their children, and [C] all of their names

[C] And every handout in [F] every town

[G7/] (NC) *And every lock that ain't locked when no one's around.*

Rpt Verse 1

Little Ole Wine Drinker Me: Dean Martin



Suggested Strum Pattern: Again, you can play a basic strum pattern of **Down** and **Up** strokes, or if you're feeling ready to be more creative, why not have a go at either of the strum patterns below.

D DU DU or **D DU UD**

Chord Progression

Intro	C	G7	C	C
-------	----------	-----------	----------	----------

Verses

C	F	C	C
C	C	G7	G7
C	F	C	C
C	G7	C	C

Chorus

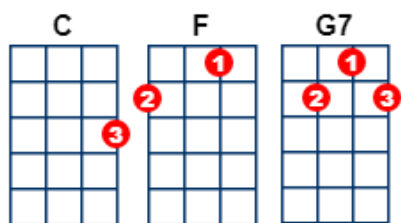
G7	G7	C	C
C	C	G7	G7
C	F	C	F
C	G7	C	C

In this song, I haven't included the chords for every single chord to be played. For instance, at the end of the first line there is another bar of **C**, but it doesn't appear in the sheet music. You just need to continue playing the chord until a different chord appears.

There is an extra bar at the end of most of the lines in the song but isn't shown. Just keep playing the same chord until it changes in the song sheet.

Listening to the song and practicing the Chord Progression will help you become more familiar with the song, and you will soon be able to anticipate the chord changes.

8: Little Ole Wine Drinker Me: Dean Martin



Intro: **C** **G7** **C** **C**

I'm **[C]** praying for **[F]** rain in Cali-**[C]**fornia
[C] So the grapes will grow and they can make more **[G7]** wine
And I'm **[C]** sitting in a **[F]** honky in Chi-**[C]**cago
[C] With a broken heart and a **[G7]** woman on my **[C]** mind

Chorus

I ask the **[G7]** man behind the bar for the **[C]** jukebox
[C] And the music takes me back to Tennes-**[G7]**see
When they **[C]** ask who's the **[F]** fool in the **[C]** corner **[F]** crying
I say **[C]** ... little ole **[G7]** wine drinker **[C]** me

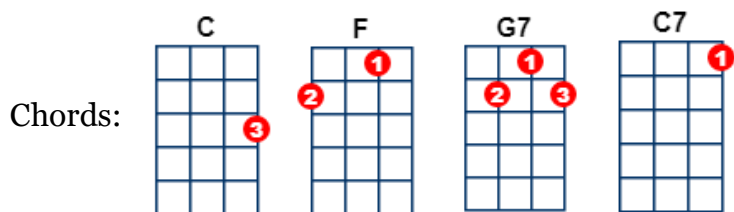
I **[C]** got here last **[F]** week from down in **[C]** Nashville
'Cos my baby left for Florida on a **[G7]** train
I **[C]** said I'd get a **[F]** job and just for-**[C]**get her
[C] But in Chicago a broken **[G7]** heart is just the **[C]** same

Rpt Chorus

Rpt V1

Rpt Chorus

Let Your Love Flow: The Bellamy Brothers



Suggested Strum Pattern: **D DU DU DU** works really well for this song, but you may find a different strum pattern works just as well.

New Chord: C7

1st finger, 1st String, 1st Fret

The **C7** Chord is fairly straightforward. It's not a very common chord and doesn't appear much in most modern songs so you won't come across it all that often. As with most '7' chords they add a sense of anticipation and is usually followed by a chord that brings us nicely onto something more neutral sounding. In this song, the **C7** chord comes just before the chorus.

Chord Progression

Intro	C	G7	C	C
-------	----------	-----------	----------	----------

Verses	C	C	C	C
	G7	G7	C	C
	C	C	C	C
	G7	G7	C	C7

Chorus	F	F	C	C
	G7	G7	C	C7
	F	F	C	C
	G7	G7	C	C

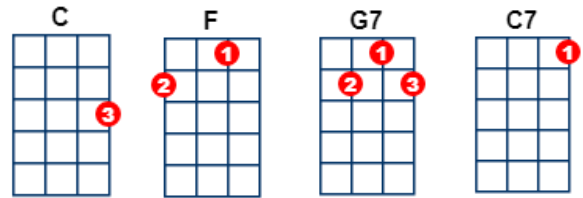
When a chord does not appear at the beginning of a line, like the end of the 3rd line in the first verse:

[**C**] There's a reason why I'm feeling so high
Must be the [**G7**] season when...

Simply continue playing **C** until you see the chord change to **G7**

9: Let Your Love Flow: The Bellamy Brothers

Intro: **C** **G7** **C** **C**



V1

[C] There's a reason for the sunshiny sky

[C] There's a reason why I'm feeling so high

Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside

[C] And send you reeling where your love can't hide

And then go [G7] stealing through the moonlit night

with your [C] lover [C7]

Chorus

Just let your [F] love flow like a mountain stream

And let your [C] love grow with the smallest of dreams

And let your [G7] love show and you'll know what I mean,

it's the [C] season [C7]

Let your [F] love fly like a bird on the wind

And let your [C] love bind you to all living things

And let your [G7] love shine and you'll know what I mean,

that's the [C] reason

V2

[C] There's a reason for the warm sweet nights

[C] And there's a reason for the candle lights

Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space

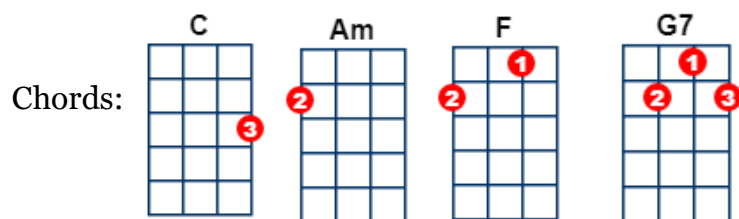
[C] And lay you under its loving embrace

Just feel the [G7] thunder as it warms your face,

you can't hold [C] back [C7]

Repeat Chorus

Let's Twist Again: Chubby Checker

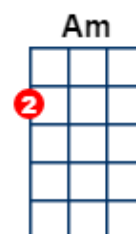


Suggested Strum Pattern: **D DU DU** or **D DU UD**

New Chord: A minor:

2nd finger, 2nd fret, 1st string

A minor (Am) appears quite a lot in many modern songs. The good news is, it is a fairly easy chord to play, it's simply the **F** chord shape but without your **1st** finger.



Chord Progression

Intro

C	G7	C	C
----------	-----------	----------	----------

Verse

C	C	Am	Am
F	F	G7	G7
C	C	Am	Am
F	G7	C	C

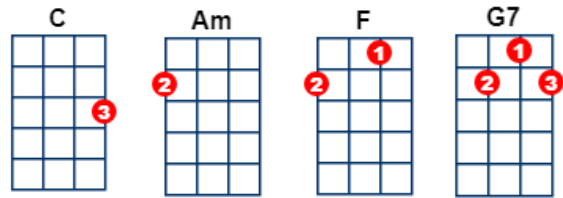
Chorus

F	F	C	C
F	F	G7	G7

Like the 12 Bar-Blues, this is also a very common chord progression and is used widely in modern styles of music.

10: Let's Twist Again: Chubby Checker

Intro: **C** **G7** **C** **C**



Verse

Come on let's [**C**] twist again like we did last [**Am**] summer

Yeah, let's [**F**] twist again like we did last [**G7**] year

Do you re-**[C]**member when things were really [**Am**] hummin'

Yeah, let's [**F**] twist again [**G7**] twistin' time is [**C**] here

Chorus

[F] Round and round and up and down we **[C]** go again

[F] Baby let me know you love me **[G7]** so... come on let's

Repeat Verse and Chorus

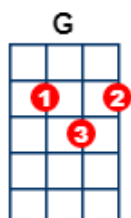
Three Little Birds: Bob Marley and the Wailers

Chords:

Suggested Strum Pattern: **D D DU DU**

New Chord: G

1st finger, **2nd** fret, **3rd** string.
2nd finger, **2nd** fret, **1st** string.
3rd finger, **3rd** fret, **2nd** string.



Like the **G7** chord, the **G** is quite tricky at first, and requires you to bring your fingers in at an angle from behind the nut, rather than straight up and down, so you will need to place your Fret hand in the default position.

Chord Progression

Intro	C	C
-------	----------	----------

V1	C	C	C	C
	F	F	C	C
	C	C	C	C
	F	F	C	C

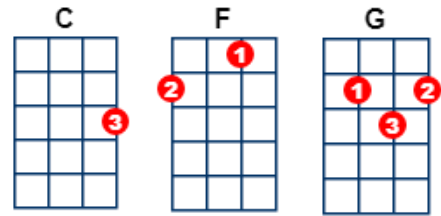
V2	C	C	G	G
	C	C	F	F
	C	C	G	G
	F	F	C	C

Another well-known song using just 3 chords, but this time with **G** instead of **G7**.

G and **G7** sound fairly similar and you can play either of them in this song, however it's still good to learn the **G** chord, as it is a very common chord and appears quite a lot.

The good news is the chord changes aren't too quick. I haven't included the name of the chord [**C**] for every single bar so you may think you have to change chords quicker than you actually need to. Some of the Chords, particularly the [**C**] goes on for a few bars, but the song has very few lyrics. If you listen to the song itself, you will get a better idea when the chord change occur.

11: Three Little Birds: Bob Marley and the Wailers



Intro: **C** **C**

V1

[C] Don't worry.....about a thing.....

'Cause **[F]** every little thing, is gonna be all **[C]** right....

[C] Don't worry.....about a thing.....

'Cause **[F]** every little thing, is gonna be all **[C]** right...

V2

[C] Rise up this mornin', smiled with the **[G]** risin' sun....

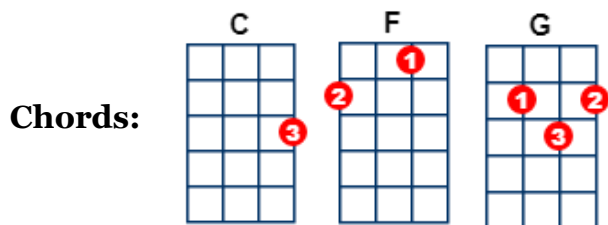
Three little **[C]** birds.... perch by my **[F]** doorstep

Singin' **[C]** sweet songs, of melodies **[G]** pure and true,

Sayin', **[F]** this is my message to **[C]** you-ou-ou

Repeat both verses

Rockin' all over the World: Status Quo



Suggested Strum Pattern: A standard **Down and Up stroke** works well for this song, but feel free to be more creative and experiment with different variations of **Down** and **Up** strokes.

Tip: If you want to give the song a bit more of a Rock 'n' Roll feel, try pressing and releasing your chord hand quickly as you strum along. You may be surprised how this simple technique can enhance the sound of the song.

Chord Progression

Intro	C	C
-------	----------	----------

Repeat the pattern below throughout entire song (all verses and Chorus)

C	C	F	F
C - G -	G	C	C

To clarify the Bar above: **C - G -**

C one down stroke

- pause for one beat

G one down stroke

- pause for one beat

So, it should go something like: **C, pause, G, pause**

12: Rockin' all over the World: Status Quo

Intro: **C C**

V1

C

Here we are and here we are and here we go

F

All aboard and we're hittin' the road

C - G - G C

Here we go - oh - rockin' all over the world

V2

C

A giddy up and giddy up and get away

F

We're goin' crazy and we're goin' today

C - G - G C

Here we go - oh - rockin' all over the world

Chorus

C

And I like it, I like it, I like it, I like it,

F

I la la like it, la la like

C - G - G C

Here we go - oh - rockin' all over the world

V3

C

I'm gonna tell your mama what we're gonna do

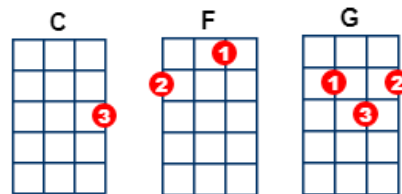
F

Come on out tonight with our dancin' shoes

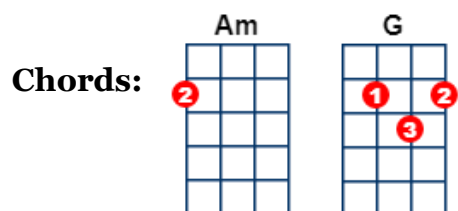
C - G - G C

Here we go - oh - rockin' all over the world

Rpt Chorus to end



Donald Where's yer Troosers: Andy Stewart



Suggested Strum Pattern: **D DU DU DU**

Chord Progression

Two down strokes of **A minor** at the start of each verse, then play the following chord progression throughout the entire song (verses and chorus)

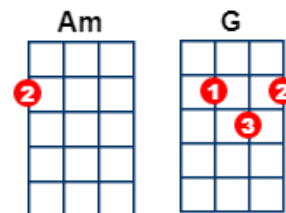
Am	Am	G	G
Am	Am	G /	Am /

G/ = 1 down stroke of **G**

Am = 1 down stroke of **A minor**

A nice daft wee song that helps with quick chord changes, using the **G** chord.

13: Donald Where's yer Troosers: Andy Stewart



[Am/] [Am/]

[Am] I've just come down from the Isle of Skye

[G] I'm no very big and I'm awful shy

[Am] And the lassies shout as I go by

[G/] "Donald, Where's Your [Am/] Troosers?"

Chorus

[Am] Let the wind blow high and the wind blow low

[G] Through the streets in my kilt I'll go

[Am] All the lassies say, "Hello!

[G/] "Donald, Where's Your [Am/] Troosers?"

[Am/] [Am/]

[Am] A lassie took me to a ball

[G] And it was slippery in the hall

[Am] I was feared that I wid fall

'Cause I [G/] hadnae on ma [Am/] troosers

Rpt Chorus

[Am/] [Am/]

[Am] Now I went down to London town

[G] And I had some fun in the underground

[Am] All the ladies turned their heads around, saying

[G/] "Donald, Where's Your [Am/] Troosers?"

Rpt Chorus

[Am/] [Am/]

[Am] To wear the kilt is my delight

[G] It is not wrong; I know it's right

[Am] The Highlanders would get a fright

If they [G/] saw me in ma [Am/] troosers

Rpt Chorus

[Am/] [Am/]

[Am] The lassies want me, every one

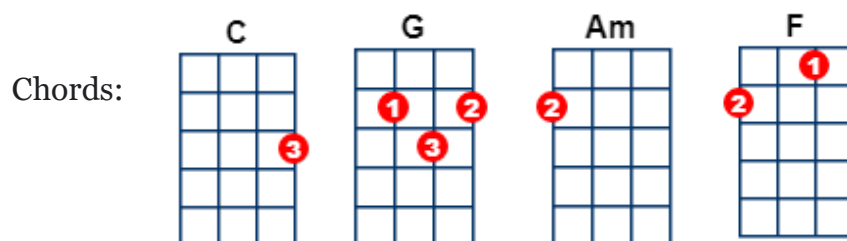
[G] Well let them catch me if they can

[Am] You cannae put the breeks on a Highland man

An' [G/] I don't wear the [Am/] troosers

Rpt Chorus

Let it Be: The Beatles



Suggested Strum Pattern: **D DU DU DU**

Chord Progression

Intro

C	G	F/ - F/ F/	C /
----------	----------	-------------------	------------

All Verses and Chorus

C	G	Am	F
C	G	F/ - F/ F/	C

F/ - F/ F/ Play 3 down strokes of F. Each slash (/) represents **one down stroke**. The dash (-) indicates **a one beat pause**.

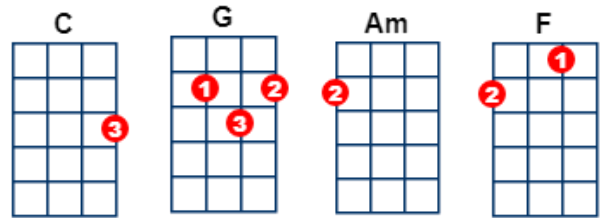
So, the second last bar should go something like:

F/ pause **F/ F/** (one down stroke for each chord).

This is another very common chord progression and is used in loads of songs from recording artists such as: The Beatles, Bob Marley, Elton John, U2, Bon Jovi, Green Day, Lady Gags, and many more. The songs may not always be in the key of **C** (with chords **C**, **Am**, **F** and **G**) but the pattern is still pretty much the same. So, between this chord progression and the 12-bar blues there are literally hundreds of songs that can be played.

14: Let it Be: The Beatles

Intro: **C G [F/ - F/ F/ C/]**



[NC] *When I* [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, Let it [F/] be [F/ F/] [C]

[C] And in my hour of [G] darkness she is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, Let it [F/] be [F/ F/] [C]

CHORUS

[C] Let it be, let it [G] be, Let it [Am] be, let it [F] be

[C] Whisper words of [G] wisdom, Let it [F/] be [F/ F/] [C]

V₂

[C] And when the broken-[G]hearted People, [Am] living in the [F] world agree

[C] There will be an [G] answer, Let it [F/] be [F/ F/] [C]

[C] For though they may be [G] parted there is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, Let it [F/] be [F/ F/] [C]

Rpt Chorus

V₃

[C] And when the night is [G] cloudy there is [Am] still a light that [F] shines on me

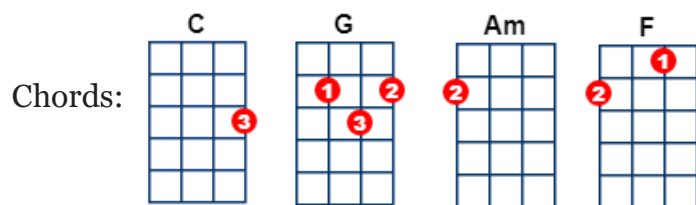
[C] Shine until to-[G]morrow, Let it [F/] be [F/ F/] [C]

[C] I wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, Let it [F/] be [F/ F/] [C]

Rpt Chorus

Take Me Home, Country Roads: John Denver



Suggested Strum Pattern: **D DU DU DU** or **D DU UD**

Chord Progression

Intro

G	F	C	C
----------	----------	----------	----------

Verses

C	C	Am	Am
G	F	C	C
C	C	Am	Am
G	G	F	C

Chorus

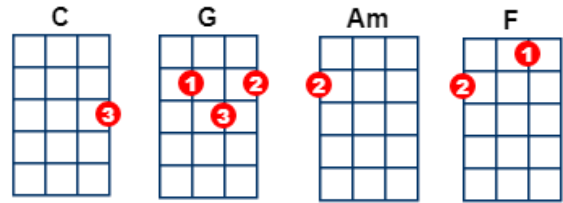
C	C	G	G
Am	Am	F	F
C	C	G	G
F	F	C	C

As this is a country and western song, the timing may vary slightly from the standard 4 beats to the bar. The chord progression above is a guide, and the best way to get the right timing is to play along with the song itself. However, the original version of this song is in a different key, so it has different chords.

This version is in the key of **C**, so the chords are a little bit easier to play than the original version.

15: Take Me Home, Country Roads: John Denver

Intro: **G F C C**



V1

[C] Almost heaven [C] ... [Am] West Virginia [Am]

[G] Blue ridge mountains [F] Shenandoah [C] river [C]

[C] Life is old there [C] ... [Am] older than the [Am] trees

[G] Younger than the [G] mountains [F] blowing like a [C] breeze

Chorus

[C] Country roads [C] .. take me [G] home [G]

To the [Am] place... [Am] I be-[F]long [F]

West Vir-[C]ginia... [C] mountain [G] mama [G]

Take me [F] home.. [F] country [C] roads [C]

V2

[C] All my memories [C] ... [Am] gathered round her [Am]

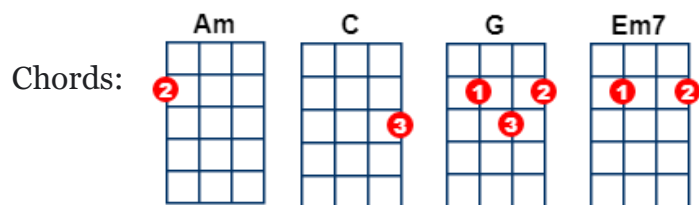
[G] Miner's lady [F] stranger to blue [C] water [C]

[C] Dark and dusty [C] [Am] painted on the [Am] sky

[G] Misty taste of [G] moonshine [F] teardrops in my [C] eye

Rpt Chorus to end

Jolene: Dolly Parton



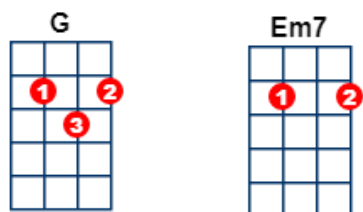
Suggested Strum Pattern: **D DU UD** or **D DU DU**

New Chord Em7

1st finger, **2nd** fret, **3rd** string.

2nd finger, **2nd** fret, **1st** string.

Em7 is fairly easy to learn. From the **G** chord simply **lift your 3rd finger off** the fret board; See diagram below. It doesn't appear that often in song sheets.



Chord Progression

Intro:

G	Em7	Am	Am
----------	------------	-----------	-----------

Verses

Am	C	G	Am	Am
G	Em7	Am	Am	

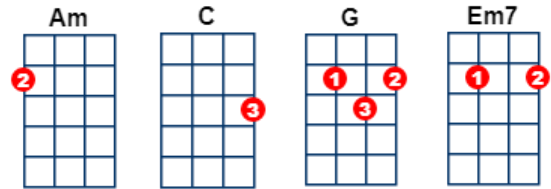
Chorus

Am	C	G	Am
G	Em7	Am	Am

Em7 doesn't appear often in songs but when it does crop up, it isn't usually played for any more than one bar at a time. On its own it sounds odd - as if it's out of tune - but works well when played between chords that are used more frequently. Think of it as a 'passing' chord to bridge the gap from one (standard) chord to another. The good news is that it's fairly simple to play.

16: Jolene: Dolly Parton

Intro: **G Em7 Am Am**



Chorus

Jo-[**Am**]lene, Jo-[**C**]lene, Jo-[**G**]lene, Jo-[**Am**]lene [**Am**]
I'm [**G**] begging of you [**Em7**] please don't take my [**Am**] man [**Am**]
Jo-[**Am**]lene, Jo-[**C**]lene, Jo-[**G**]lene, Jo-[**Am**]lene [**Am**]
[**G**] Please don't take him [**Em7**] just because you [**Am**] can [**Am**]

V1

[**Am**] Your beauty is be-[**C**]yond compare,
With [**G**] flaming locks of [**Am**] auburn hair
With [**G**] ivory skin and [**Em7**] eyes of emerald [**Am**] green [**Am**]
[**Am**] Your smile is like a [**C**] breath of spring
Your [**G**] voice is soft like [**Am**] summer rain
And [**G**] I cannot com-[**Em7**]pete with you Jo-[**Am**]lene [**Am**]

V2

[**Am**] He talks about you [**C**] in his sleep
And there's [**G**] nothing I can [**Am**] do to keep
From [**G**] crying when he [**Em7**] calls your name Jo-[**Am**]lene [**Am**]
[**Am**] And I can easily [**C**] understand
How [**G**] you could easily [**Am**] take my man
But [**G**] you don't know what he [**Em7**] means to me Jo [**Am**]lene [**Am**]

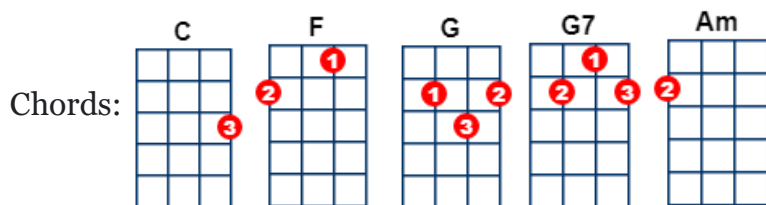
Rpt Chorus

V3

[**Am**] You can have your [**C**] choice of men
But [**G**] I could never [**Am**] love again
[**G**] He's the only [**Em7**] one for me Jo-[**Am**]lene [**Am**]
[**Am**] I had to have this [**C**] talk with you
My [**G**] happiness de-[**Am**]pends on you
And what-[**G**]ever you de-[**Em7**]cide to do Jo-[**Am**]lene [**Am**]

Rpt Chorus

Blowing in the Wind: Bob Dylan



Suggested Strum Pattern: **D DU DU DU**

Chord Progression

Intro:

F	G7	C	C
----------	-----------	----------	----------

Play throughout entire song

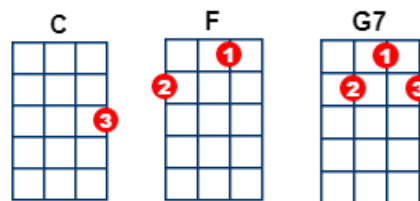
C	F	C	C
C	F	G	G7
C	F	C	Am
C	F	G	G7
F	G7	C	Am
F	G7	C	C

The chord change from **G** to **G7** is a bit tricky at first, and although they sound fairly similar, the chord change sounds quite effective when played in this song.

There doesn't appear to be a chorus in this song, however the last 2 lines at the end of each verse could be considered to be the chorus, as they are repeated a few times throughout the song.

17: Blowing in the Wind: Bob Dylan

Intro: **F** **G7** **C** **C**



V1

[C] How many [F] roads must a [C] man walk down

[C] Before you [F] call him a [G] man? [G7]

[C] How many [F] seas must a [C] white dove [Am] sail

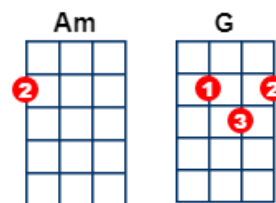
Be-[C]fore she [F] sleeps in the [G] sand? [G7]

[C] How many [F] times must the [C] cannonballs fly

[C] Before they're for-[F] ever [G] banned? [G7]

The [F] answer my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind [C]



V2

[C] How many [F] times must a [C] man look up

[C] Before he can [F] see the [G] sky? [G7]

[C] How many [F] ears must [C] one man [Am] have

Be-[C]fore he can [F] hear people [G] cry? [G7]

[C] How many [F] deaths will it [C] take 'til he knows that

[C] Too many [F] people have [G] died? [G7]

The [F] answer my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind [C]

V3

[C] How many [F] years can a [C] mountain exist

[C] Before it is [F] washed to the [G] sea? [G7]

[C] How many [F] years can some [C] people ex-[Am]ist

Be-[C]fore they're a-[F]llowed to be [G] free? [G7]

[C] How many [F] times can a [C] man turn his head and

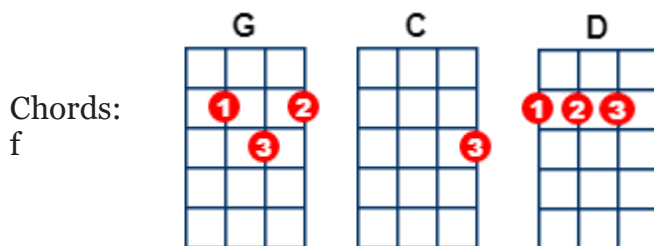
[C] Pretend that he [F] just doesn't [G] see? [G7]

The [F] answer my [G7] friend, is [C] blowin' in the [Am] wind,

The [F] answer is [G7] blowin' in the [C] wind [C]

Rpt last 2 lines

Love Me Do: The Beatles



New Chord: D

1st finger, **2nd** fret, **4th** string.

2nd finger, **2nd** fret, **3rd** string.

3rd finger, **2nd** fret, **2nd** string.

D is another tricky chord as the **1st**, **2nd**, and **3rd** **fingers** are all on the **2nd** **fret**. Once again, your fingers will need to come in at an angle from behind the nut to be able to hold down this chord.

Suggested Strum Pattern: **D D DU DU**

The suggested strum pattern isn't so straightforward in this song, as it sounds more effective if the strumming changes for the bridge, and **down strokes** only in the section where it says 'Pleeeeeeease'. However, this is not definitive. It's best to experiment with different strum patterns to which you think fits best.

Chord Progression

Intro:

G	C	G	C	C
----------	----------	----------	----------	----------

Verse:

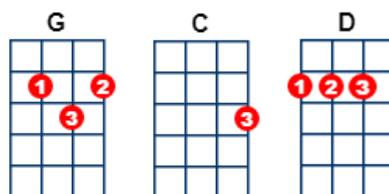
G	C	G	C	
G	C	C	C	
C /	G	C	G	G

Bridge:

D	D	C	G
D	D	C	G

When a 'Bridge' appears in a song it is usually the section that creates some kind of contrast. It gives the song a bit more variation and tends to veer slightly off the main tune.

18: Love Me Do: The Beatles



Intro: **G C G C C**

Verse

[G] Love, love me **[C]** do

You **[G]** know I love **[C]** you

I'll **[G]** always be **[C]** true

[C] So pleeeeeeease. **[C/]** **(NC)** Love me **[G]** do

[C] Whoa, **[G]** Love me do **[G]**

Rpt Verse

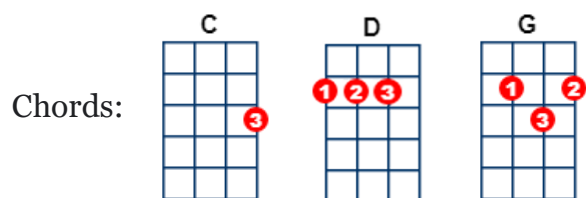
Bridge

[D] Someone to love, **[C]** somebody **[G]** new

[D] Someone to love, **[C]** someone like **[G]** you

Rpt Verse to end of song

The Lion Sleeps Tonight: Solomon Linda



Suggested Strum Pattern: **DUD DUD** works really well for this song, but also works fine with basic Down and Up strokes.

Chord Progression

G	C	G	D
----------	----------	----------	----------

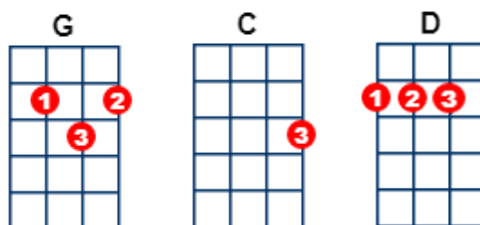
Play this chord progression for the entire song, including the Intro.

A real fun and simple song that has one bar of each **G C G D** throughout.

Trivia about the song.

This song was originally recorded by Solomon Linda in 1939, then reproduced again in 1961 by The Tokens, and once again in 1982 by Tight Fit. The original recording is barely recognisable compared to the more modern versions but is still a great song to play along to.

19: The Lion Sleeps Tonight: Solomon Linda



Intro: **G C G D**

Chorus

A **[G]**weem away, aweem away, a **[C]**weem away, aweem away,

A **[G]**weem away, aweem away, a **[D]**weem away, aweem away

V1

[G] In the jungle, the **[C]** mighty jungle,

The **[G]** lion sleeps to-**[D]**night.

[G] In the jungle, the **[C]** quiet jungle,

The **[G]** lion sleeps to-**[D]**night.

Rpt Chorus

V2

[G] Near the village the **[C]** peaceful village

The **[G]** lion sleeps to-**[D]**night.

[G] Near the village the **[C]** quiet village

The **[G]** lion sleeps to-**[D]**night.

Rpt Chorus

V3

[G] Hush my darling don't **[C]** fear my darling

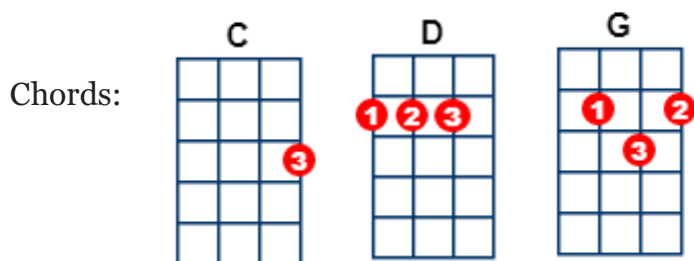
The **[G]** lion sleeps to-**[D]**night.

[G] Hush my darling don't **[C]** fear my darling

The **[G]** lion sleeps to-**[D]**night.

Rpt Chorus to end

Ring of Fire: Johnny Cash



There are no Suggested Strum Pattern for this song, as it changes a couple of times throughout.

It is always easier to play a song that you know well. If you listen to the song a few times you should be able to get a 'feel' for the rhythm, and start to develop a strum patterns that fit with the song.

Chord Progression

Intro and Verses:

G	G	C G	G	G
----------	----------	------------	----------	----------

Chorus:

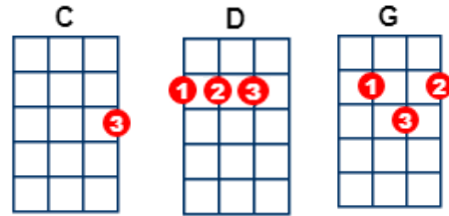
D	D	C	G	
D	D	C	G	
G	C G	G	C G	G

This can be a tricky song to play, partly because there is a chord change in the middle of some of the bars. There are a couple of quick changes in the last line of the chorus, there are some quick changes. Instead of playing a full bar of **G**, strum just 2 beats of **C** then 2 beats of **G**. So, the change from **G** to **C** and back to **G** is very quick.

Some of the Johnny Cash songs don't fit neatly into 4 beats in the bar, and sometimes the timing would change midway through the songs which can cause players to lose their timing.

Now you can see why this song was left to the very end!

20: Ring of Fire: Johnny Cash



Intro: **G G C G G G**

V1

[G] Love... is a [C] burning [G] thing [G]

[G] And... it makes a [C] fiery [G] ring [G]

[G] Bound... by [C] wild de-[G]sire [G]

[G] I... fell into a [C] ring of [G] fire [G]

Chorus

[D] I fell in to a [C] burning ring of [G] fire.

I went [D] down, down, down, and the [C] flames went [G] higher.

And it [G] burns, burns, burns.

The [C] ring of [G] fire.

The [C] ring of [G] fire

V2

[G] The taste... of [C] love is [G] sweet [G]

[G] When hearts... like [C] ours [G] meet [G]

[G] I... fell for you [C] like a [G] child [G]

[G] Oh... but the [C] fire went [G] wild [G]

Rpt Chorus

Rpt V2

Rpt Chorus

Ukey Hooky

Learn to Play

Make New Friends

Have Fun!

Ukey Hooky



www.ukeyhooky.co.uk