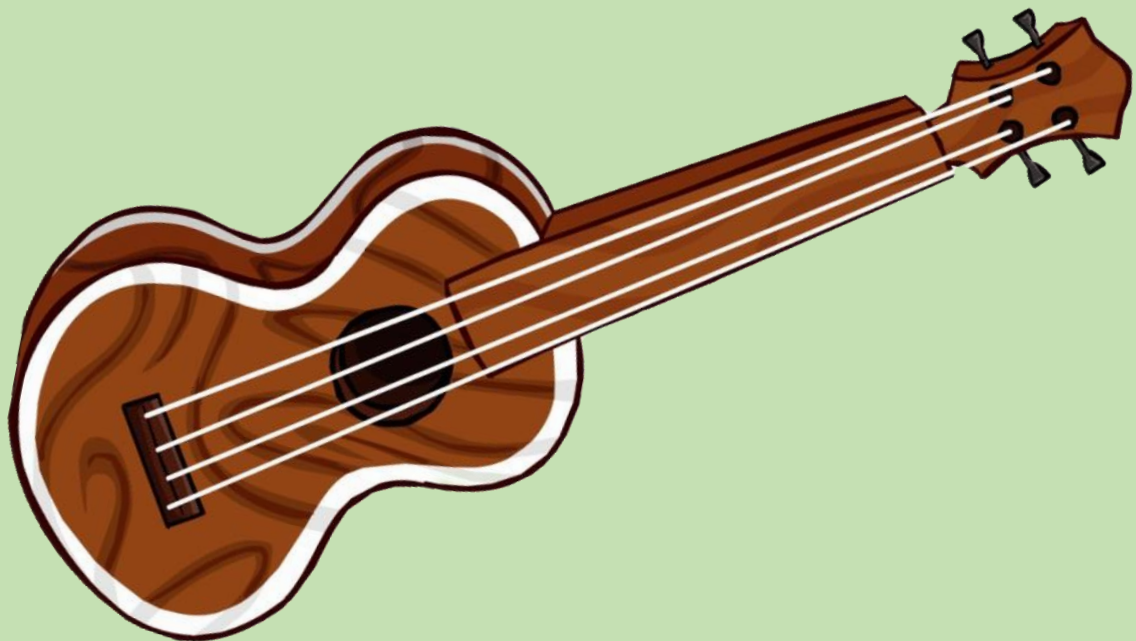


Ukey Hooky

Ukulele Songbook 2

25 classic pop hits from the
1960s, 70s and 80s



Songs are in the same key as the original versions,
so you can Play-along! Includes online links.

Happy Strumming!

www.ukeyhooky.co.uk

Welcome to 'Ukey Hookey' Song book 2.

Progressing on from Song book 1 (complete beginners), this book contains more new chords to learn, and with 25 classic pop hits from the 1960's, 70's and 80's, there are loads of great songs to play and enjoy.

Most of the songs contained in the book are in the same key as the original recording, and have a link at the top of each page so you can play-along with them on YouTube. Some of the play-along's contain only the lyrics and others show the chords *and* lyrics so you may not even need your song book when playing along with some of the songs.

Hope you enjoy the book.

Brian Miller

Happy Strumming


CHORD CHART (for all songs in Song book 2)

C 	C7 	C6 	C#m
D 	D7 	D7 	Dm
E 	E 	E7 	Em
F 	F# 		
G 	G7 	Gbm or F#m 	
A 	A7 	Am 	
Bb 	B7 	Bm 	Bm7

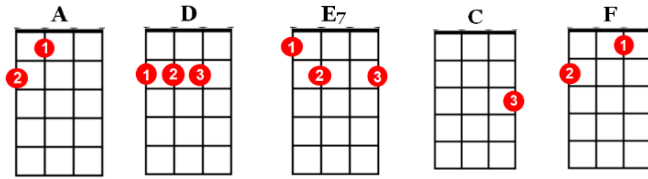
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EV : also includes a slightly easier-to-play version

Amarillo: Tony Christie (1971)

To make the song a little more interesting, when you see the hand icon , try slapping on the uke/strings, to stop the strings dead. Chords [D] & [A] and [E7] & [D] in the brackets can be played for each hand slap.





Play-along: <https://www.youtube.com/watch?v=SPGvej4Ekww>



Intro: [A] Sha la la la [D] la la la la ( ) ([D] [A])
[A] sha la la la [E7] la la la la ( ) ([E7] [D])
[D] Shalala la [A] la la la la [E7] [E7]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
[A] With Marie who's [E7] waiting for me there
[F] Every lonely [C] city... [F] where I hang my [C] hat...
[F] Ain't as half as [C] pretty, as [E7] where my baby's at

Chorus

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Sha la la la [D] la la la la ( ) ([D] [A])
[A] sha la la la [E7] la la la la ( ) ([E7] [D])
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

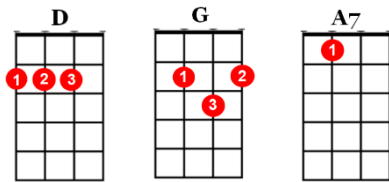
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria.. [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway... [F] there's an open [C] plain...
[F] And it keeps me [C] going, [E7] through the wind and rain

Rpt Chorus

Repeat Intro section to end

Bad Moon Rising: Creedence Clearwater Revival (1969)

Play-along: <https://www.youtube.com/watch?v=zUQiUFZ5RDw>



Intro: [D] [A7] [G] [D]

[D] I see the [A7] bad [G] moon a-[D]rising
[D] I see [A7] trouble [G] on the [D] way
[D] I see [A7] earth-[G]quakes and [D] lightnin'
[D] I see [A7] bad [G] times to-[D]day

Chorus

[G] Don't go around tonight,
Well it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise

[D] I hear [A7] hurri-[G]canes a-[D] blowing
[D] I know the [A7] end is [G] coming [D] soon
[D] I fear [A7] rivers [G] over [D] flowing
[D] I hear the [A7] voice of [G] rage and [D] ruin

Chorus

[G] Don't go around tonight,
Well it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise

Instrumental: [D] [A7] [G] [D] x 4

[D] Hope you [A7] got your [G] things to-[D]gether
[D] Hope you are [A7] quite pre-[G]pared to [D] die
[D] Looks like we're [A7] in for [G] nasty [D] weather
[D] One eye is [A7] taken [G] for an [D] eye

Rpt Chorus twice

Beautiful Sunday: Daniel Boon (1972)

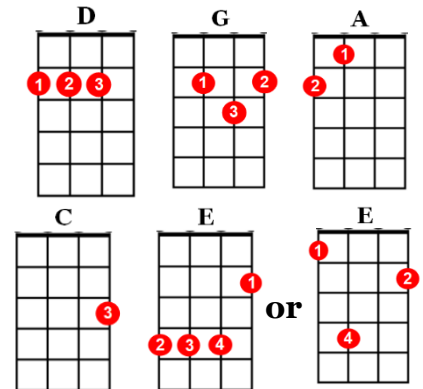
A slightly easier-to-play version is on page 4.

More hand slapping fun, where you can slap the ukulele every time you see the hand icon.

Play-along: <https://www.youtube.com/watch?v=Y9Vu6ASwdKE>

Intro: [D] [D] [D] [D]

[D] Sunday morning, up with the lark
[D] I think I'll take a walk in the park
[G] Hey, hey, [A] hey, it's a beautiful [D] day
[D] I've got someone waiting for me
[D] When I see her, I know that she'll say
[G] Hey, hey, [A] hey, it's a beautiful [D] day



Chorus

[D] Hi, 🖐️ hi, 🖐️ hi, 🖐️ [D] beautiful [G] Sunday
This is [A] my, 🖐️ my, 🖐️ my, 🖐️ [A] beautiful [D] day
[D] When you say, 🖐️ say, 🖐️ say, 🖐️ [D] say that you [E] love me
Oh-oh, [G] my, my, [A] my it's a beautiful [D] day

[D] Birds are singing, you by my side
[D] Let's take a car and go for a ride
[G] Hey, hey, [A] hey, it's a beautiful [D] day
[D] We'll drive on and follow the sun
[D] Making Sunday, go on and on
[G] Hey, hey, [A] hey, it's a beautiful [D] day

Chorus

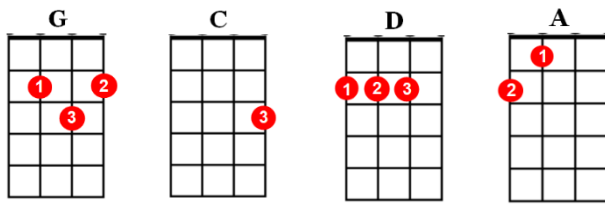
[D] Hi, 🖐️ hi, 🖐️ hi, 🖐️ [D] beautiful [G] Sunday
This is [A] my, 🖐️ my, 🖐️ my, 🖐️ [A] beautiful [D] day
[D] When you say, 🖐️ say, 🖐️ say, 🖐️ [D] say that you [E] love me
Oh-oh, [G] my, my, [A] my it's a beautiful [D] day

Key Change

[G] Hi, 🖐️ hi, 🖐️ hi, 🖐️ [G] beautiful [C] Sunday
This is [D] my, 🖐️ my, 🖐️ my, 🖐️ [D] beautiful [G] day
[G] When you say, 🖐️ say, 🖐️ say, 🖐️ [G] say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Beautiful Sunday: Daniel Boon (1972)




(Slightly easier-to-play version, in a different key, without the play-along)



Intro: [G] [G] [G] [G]

[G] Sunday morning, up with the lark
[G] I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] I've got someone waiting for me
[G] When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day

Chorus

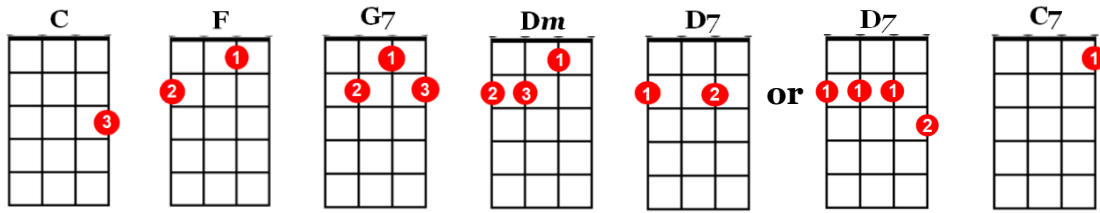
[G] Hi,  hi,  hi,  [G] beautiful [C] Sunday
This is [D] my,  my,  my,  [D] beautiful [G] day
[G] When you say,  say,  say,  [G] say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side
[G] Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] We'll drive on and follow the sun
[G] Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day

Rpt Chorus to end

Bring Me Sunshine: Morecambe and Wise (1966)

There are a few play-along's on YouTube but in a different key, with different chords. This is a slightly easier version, in the key of C.



Intro: [D7] [G7] [C] [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live, there should [F] be more happiness
So much [D7] joy you can give, to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content, if we [G7] gather [NC] little sunbeams

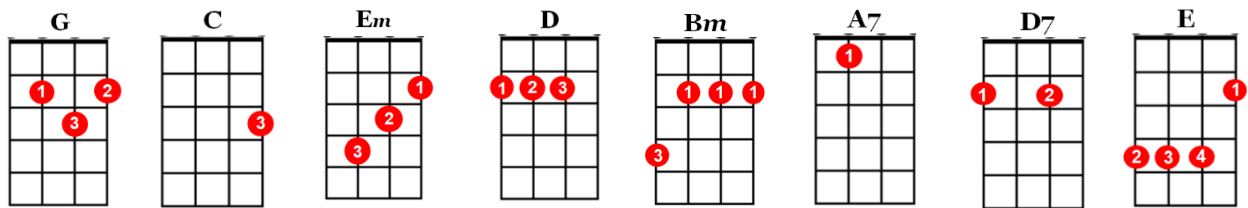
Bring me [C] sunshine... in your [Dm] song
Lots of [G7] friends who... strum a[C]long
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content when we [G7] play [NC] our ukuleles

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love
[E7] sweet [A7] love
Bring me [D7] fun, bring me [G7] sunshine, bring me [C] loooooove

Crocodile Rock: Elton John (1972)

For a slightly easier-to-play version, **Em** can be played instead of **Bm**

Play-along: <https://www.youtube.com/watch?v=TuMi-LkRc9U>



Intro: [G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

[G] La... la la la la [Em] la... la la la [C] la... la la la [D] la... x 2

But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Cont'd Over Page

Crocodile Rock (cont'd)

Chorus

[Em] Croc Rockin' is something shockin'
When your **[A7]** feet just can't keep still
I **[D7]** never had me a better time and I **[G]** guess I never will
Oh **[E]** Lawdy mamma those Friday nights
When **[A7]** Susie wore her dresses tight and
The **[D7]** Croc Rockin' was out of **[C]** sight

I re-**[G]**member when rock was young
Me and **[Bm/Em]** Susie had so much fun
Holding **[C]** hands and skimmin' stones
Had an **[D]** old gold Chevy and a place of my own
But the **[G]** biggest kick I ever got
Was doin' a **[Bm/Em]** thing called the Crocodile Rock
While the **[C]** other kids were rockin' 'round the clock
We were **[D]** hoppin' and boppin' to the Crocodile Rock, well

Chorus

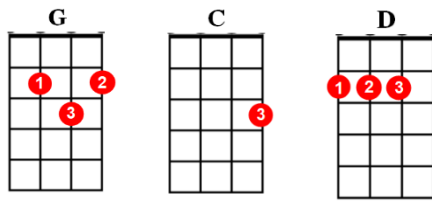
[Em] Croc Rockin' is something shockin'
When your **[A7]** feet just can't keep still
I **[D7]** never had me a better time and I **[G]** guess I never will
Oh **[E]** Lawdy mamma those Friday nights
When **[A7]** Susie wore her dresses tight and
The **[D7]** Croc Rockin' was out of **[C]** sight

Rpt to end

[G] La... la la la la... **[Em]** la la la la... **[C]** la la la la **[D]** la...

The First Cut is the Deepest: Cat Stevens (1967)

Play-along: <https://www.youtube.com/watch?v=7Sh65bCEJso>



Intro: [G] [D] [C] [D]
[G] [D] [C] [D]

[D] I would have [G] given you [D] all of my [C] heart
[D] But there's [G] someone who has [D] torn it a-[C] part
[D] And she's [G] taken almost [D] all that I've [C] got
[D] But if you [G] want I'll [D] try and love a-[C] gain
[D] Baby I'll [G] try to love a-[D] gain but I [C] know [D]

Chorus

The [G] first [D] cut is the [C] deepest [D] baby I [G] know
The [G] first [D] cut is the [C] deepest cause
When it [G] comes to being [D] lucky she's [C] cursed
When it [G] comes to loving [D] me she's [C] worst
But when it [G] comes to being [D] loved she is [C] first
That's [D] how I know

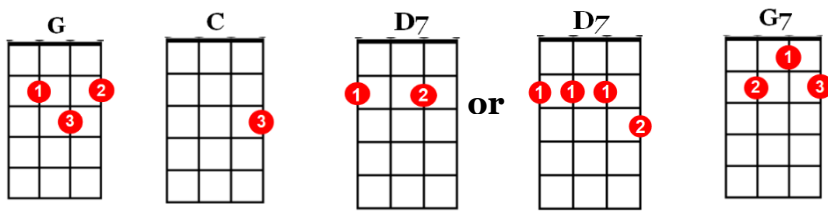
The [G] first [D] cut is the [C] deepest [D] baby I [G] know
The [G] first [D] cut is the [C] deepest

[D] I still [G] want you [D] by my [C] side
[D] Just to [G] help me dry the [D] tears that I've [C] cried
[D] Cause I'm [G] sure gonna [D] give you a [C] try
[D] And if you [G] want I'll [D] try and love a-[C] gain
[D] But baby I'll [G] try to love a-[D] gain but I [C] know [D]

Rpt Chorus to end

Folsom Prison Blues: Johnny Cash (1955)

Play-along: <https://www.youtube.com/watch?v=XZrhcNKcGC8>



Intro: [G] x 4

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me, "Son,
always be a good boy, don't [G7] ever play with guns."
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry

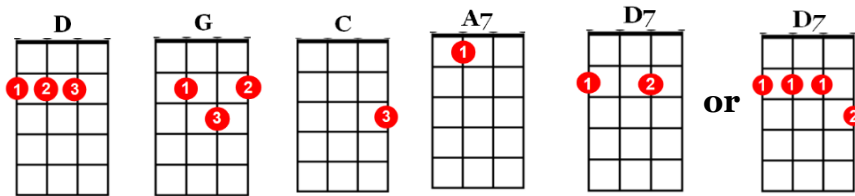
I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin', and that's what tortures [G] me

Instrumental: [G] [G7] [C] [G] [D7] [G]

Well [G] if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G] way
I said I'd [D7] let that lonesome whistle blow my blues a-[G] way

Hi Ho Silver Lining: Jeff Beck (1967)

Play-along: <https://www.youtube.com/watch?v=lOW6TMVQ6fY&t=75s>



Intro: [D] [D]

[D] You're everywhere and nowhere baby
[G] That's where you're at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat, and it's

Chorus

[D] Hi Ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss
[G] Though it's [D] obvious

[D] Flies are in your pea soup baby
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um-[G]brella
[D] While you're watching T.[A7]V., and it's

Rpt Chorus

Instrumental

[D] [G] [C] [G] [D] [A7] x 2

Rpt Chorus to end

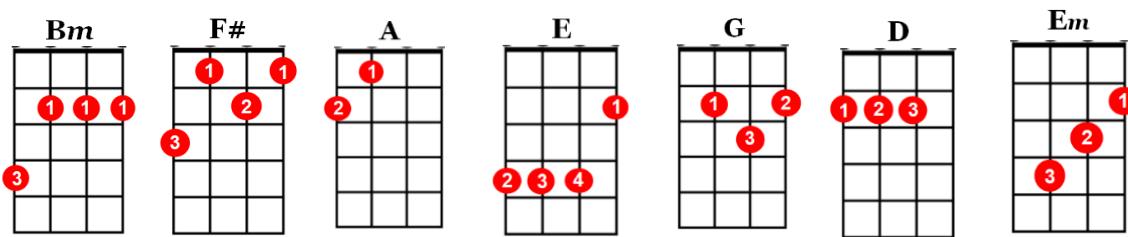
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The following song takes up 2 pages, so this will allow both pages to be seen side-by-side.

Hotel California: Eagles (1976)

A slightly easier-to-play version is on page 14.

Original Version Play-along (1): <https://www.youtube.com/watch?v=qHo7hoOin14>



Intro:

[Bm] [Bm] [F#] [F#] [A] [A] [E] [E]
[G] [G] [D] [D] [Em] [Em] [F#] [F#]

[Bm] On a dark desert highway [F#] cool wind in my hair
[A] Warm smell of colitas [E] rising up through the air
[G] Up ahead in the distance [D] I saw a shimmering light
[Em] My head grew heavy and my sight grew dim
[F#] I had to stop for the night

[Bm] There she stood in the doorway [F#] I heard the mission bell
[A] And I was thinking to myself, this could be [E] heaven or this could be hell
[G] Then she lit up a candle [D] and she showed me the way
[Em] There were voices down the corridor
[F#] I thought I heard them say

Chorus 1

[G] Welcome to the Hotel Cali-[D]fornia
Such a [F#] lovely place, such a [Bm] lovely face
[G] Plenty of room at the Hotel Cali-[D]fornia
Any [Em] time of year, you can [F#] find it here

[Bm] Her mind is Tiffany twisted [F#] she got the Mercedes bends
[A] She got a lot of pretty pretty boys [E] that she calls friends
[G] How they dance in the courtyard [D] sweet summer sweat
[Em] Some dance to remember [F#] some dance to forget

Cont'd Over Page

Hotel California (cont'd)

[Bm] So I called up the captain **[F#]** please bring me my wine
He said **[A]** we haven't had that spirit here since **[E]** 1969
[G] And still those voices are calling from **[D]** far away
[Em] Wake you up in the middle of the night **[F#]** just to hear them say

Chorus 2

[G] Welcome to the Hotel Cali-**[D]**fornia
Such a **[F#]** lovely place, such a **[Bm]** lovely face
[G] They're living it up at the Hotel Cali-**[D]**fornia
What a **[Em]** nice surprise, bring your **[F#]** alibi's

[Bm] Mirrors on the ceiling **[F#]** the pink champagne on ice
And she said **[A]** we are all just prisoners here **[E]** of our own device
[G] And in the master's chambers **[D]** they gathered for the feast
[Em] They stab it with their steely knives but they
[F#] just can't kill the beast

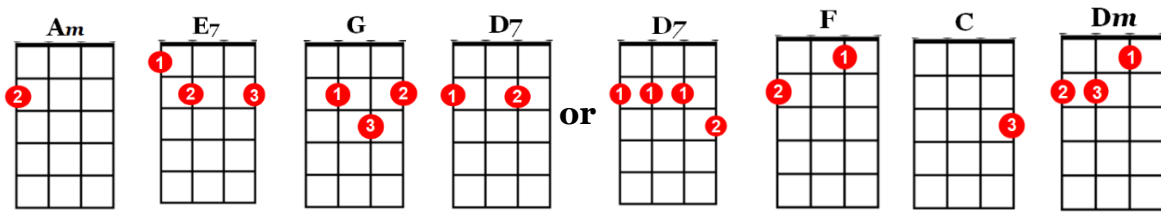
[Bm] Last thing I remember I was **[F#]** running for the door
[A] I had to find the passage back to the **[E]** place I was before
[G] Relax said the nightman we are **[D]** programmed to receive
[Em] You can check out anytime you like **[F#]** but you can never leave

[Bm] **[Bm]** **[F#]** **[F#]** **[A]** **[A]** **[E]** **[E]**
[G] **[G]** **[D]** **[D]** **[Em]** **[Em]** **[F#]** **[F#]**

Hotel California: Eagles (1976)

A slightly easier-to-play version but in a different key from the original.

Play-along (2): https://www.youtube.com/watch?v=as6w_webWl4



Intro:

[Am] [Am] [E7] [E7] [G] [G] [D7] [D7]
[F] [F] [C] [C] [Dm] [Dm] [E7] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D7] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself, this could be [D7] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor
[E7] I thought I heard them say

Chorus 1

[F] Welcome to the Hotel Cali-[C]fornia
Such a [Dm] lovely place, such a [Am] lovely face
[F] Plenty of room at the Hotel Cali-[C]fornia
Any [Dm] time of year, you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D7] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember
[E7] some dance to forget

Cont'd Over Page

Hotel California (cont'd)

[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D7] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[F] Welcome to the Hotel Cali-[C]fornia
Such a [Dm] lovely place, such a [Am] lovely face
[F] They're living it up at the Hotel Cali-[C]fornia
What a [Dm] nice surprise, bring your [E7] alibi's

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D7] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they
[E7] just can't kill the beast

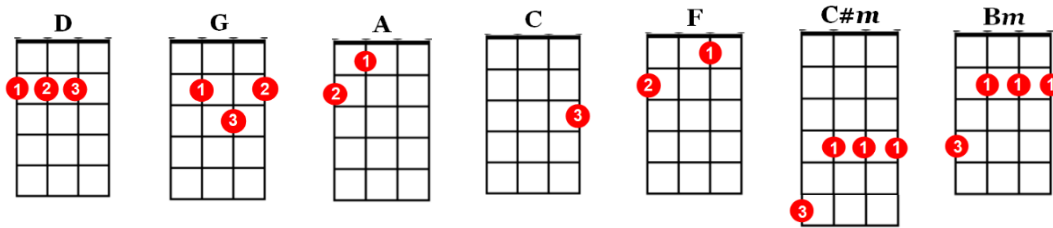
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D7] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Rpt Chorus 2

[Am] [Am] [E7] [E7] [G] [G] [D7] [D7]
[F] [F] [C] [C] [Dm] [Dm] [E7] [E7] [Am]

I Can See Clearly Now: Johnny Nash (1971)

Play-along: <https://www.youtube.com/watch?v=LDTYG3IG-JI>
(Jimmy Cliff version)



Intro: [D] x 4

[D] I can see [G] clearly now, the [D] rain is gone
[D] I can see [G] all obstacles [A] in my way
[D] Gone are the [G] dark clouds that [D] had me blind
It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day
It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day

[D] I think can [G] make it now the [D] pain is gone
[D] All of the [G] bad feelings have [A] disappeared
[D] Here is the [G] rainbow I've been [D] praying for
It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day

[F] Look all around there's nothing but [C] blue skies
[F] Look straight ahead nothing but [A] blue skies

[C#m] [G] [C#m] [G] [C] [Bm] [A]

[D] I can see [G] clearly now, the [D] rain is gone
[D] I can see [G] all obstacles [A] in my way
[D] Here is that [G] rainbow I've been [D] praying for
It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day
It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day

Rpt to end:

It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day
It's gonna be a [C] bright (bright) [G] bright (bright), Sun-Shiny [D] day

I Don't Want to Talk About It: Rod Stewart (1975)

Play-along: <https://www.youtube.com/watch?v=A9TVGltTNHQ>

(Please note: This is *not* the original version. Singer: Dr Jill Reese)

Intro: [Dm] [Dm] [G] [G] [C] [C] [C] [C]

I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing to you they're a [C] mirror

Chorus

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen [stop]
To my [Dm] heart [G] Whoa... my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears, Black for the nights fears
The [Dm] stars in the sky, don't mean [G] nothing, to you
They're a [C] mirror [C7] [Am] [C]

Chorus

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen [stop]
To my [Dm] heart [G] Whoa... my [C] heart

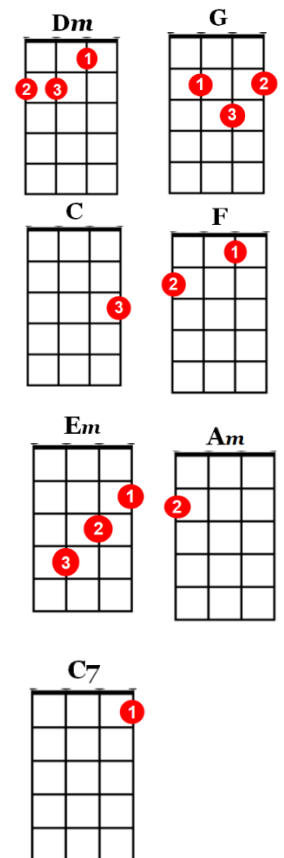
My [Dm] Heart [G] whoa... my [C] heart, this old heart

Instrumental

[Dm] [Dm] [G] [G] [C] [C] [C] [C7] [Am] [C]

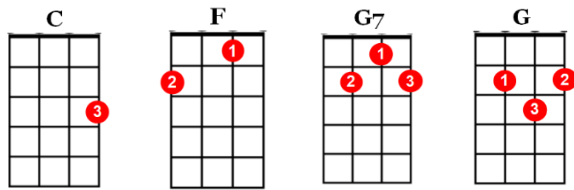
Rpt Chorus

My [Dm] Heart [G] whoa... my [C] heart [Em] [Am] [C]



I Have A Dream: ABBA (1979)

There's no play-along link with this, as the original version is in the key of Bb which has some very tricky chords, so this song has been changed to the key of C.



Intro: [C] [G7] [C] [C]

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any-[C]thing
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream... I have a [C] dream.

I have a [G7] dream of fanta-[C]sy,
to help me [G7] through reali-[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream, I have a [C] dream.

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any-[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

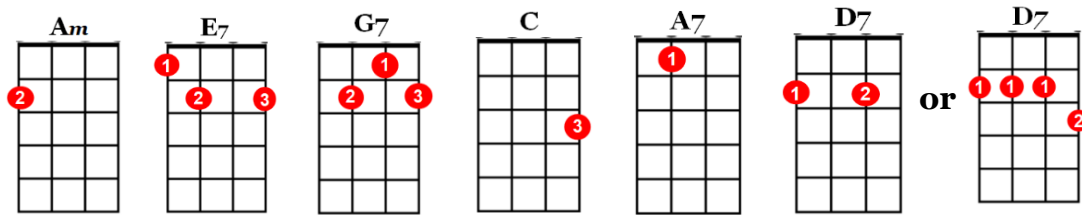
Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream, I have a [C] dream.
I cross the [G7] stream, I have a [C] dream.

I Wanna Be Like You: Bruce Reitherman, Louis Prima, Phil Harris (1967)

Play-along: (Original Soundtrack): <https://www.youtube.com/watch?v=uX2mopyE5Z0>

The original soundtrack has quite a long intro and a few instrumentals throughout however, if you alternate back and forth between [Am] and [E7] until the singing starts, it will fit with the song.



Intro: [D7] [G7] [C] [C]

Now [Am] I'm the king of the swingers, oh, the jungle V.I.[E7]P.
I've reached the top and had to stop, and that's what botherin' [Am] me
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a-[Am]round!

Chorus

[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you

Chorus

[G7] Oh, [C] oo-bee-doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]gins
And when I eat bananas, I won't peel them with my [E7] feet
I'll be a man, man-cub, and learn some eti-[Am]queet

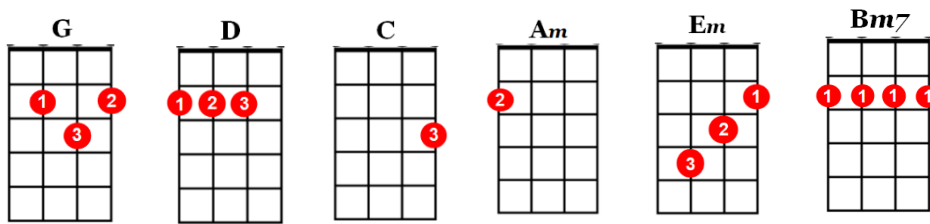
Rpt Chorus to end

Karma Chameleon: Culture Club (1983)

Play-along: <https://www.youtube.com/watch?v=9U3yINyAjR4>

A great play-along version of the song from the Austin Ukulele Society.

The original song is in a different key.



Intro: [G] [D] [G] [G]

[G] There's a loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man, without con-[D]viction.
I'm a [C] man, who doesn't [D] know
How to [C] sell, a contra-[D]diction
You come and [Am] go. You come and [Em] go [D] (stop)

Chorus

[G] Karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dreams
Red, gold and [Am] green. Red, gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet, I heard you [G] say
That my [C] love, was an ad-[D]diction
When we [C] cling, our love is [D] strong
When you [C] go, you're gone for-[D]ever
You string [C] along. You string a-[Em]long [D] (stop)

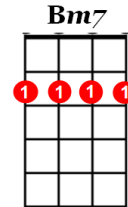
Chorus

[G] Karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dreams
Red, gold and [Am] green. Red, gold and [G] green [D]

Cont'd Over Page

Karma Chameleon (cont'd)

[C] Every day, is like sur-[Bm7]vival
[Am] You're my lover, not my [Em] rival
[C] Every day, is like sur-[Bm7]vival
[Am] you're my lover, not my [Em] ri-[D]val



Instrumental

[G] [D] [G] [G] x 2

I'm a [C] man, without con-[D]viction
I'm a [C] man, who doesn't [D] know
How to [C] sell, a contra-[D]diction
You come and [Am] go. You come and [Em] go [D] (stop)

Rpt Chorus to end

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dreams
Red, gold and [Am] green. Red, gold and [G] green [D] [G]

Mack the Knife: Bobby Darin (1960)

The original version by Bobby Darin has some tricky chords, so this play-along is the Louis Armstrong version. C6 can be played where it says NC.

Play-along: <https://www.youtube.com/watch?v=28ULUQgxJ5M>

Intro and Instrumental: (2 bars each chord)

[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]

[C6] Well the shark has pretty **[Dm]** teeth dear
And he **[G7]** keeps them pearly- **[C6]** white
Just a **[Am]** jack-knife has old Mac **[Dm]** Heath dear
And he **[G7]** keeps it out of **[C6]** sight

[C6] When the shark bites with his **[Dm]** teeth dear,
Scarlet **[G7]** billows start to **[C6]** spread
Fancy **[Am]** gloves though wears old Mac **[Dm]** Heath dear,
So there's **[G7]** never a trace of **[C6]** red

[C6] On the sidewalk, Sunday **[Dm]** morning,
Lies a **[G7]** body, oozing **[C6]** life
And someone's **[Am]** creeping, round the **[Dm]** corner.
Could that **[G7]** someone be Mack the **[C6]** Knife?

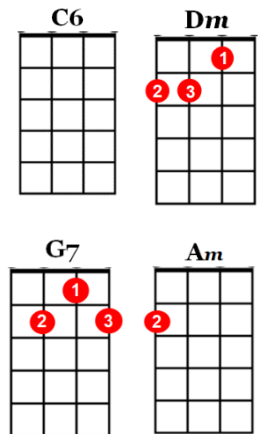
Instrumental: **[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]**

[C6] From a tug boat on the **[Dm]** river
A ce-**[G7]**ment bag's dropping **[C6]** down
The ce-**[Am]**ment's just for the **[Dm]** weight, dear.
I bet you **[G7]** Macky is back in **[C6]** town

[C6] Louis Miller dis-**[Dm]**appeared, dear,
After **[G7]** drawing out his **[C6]** cash
And old Mac **[Am]** Heath spends like a **[Dm]** sailor,
Did our **[G7]** boy do something **[C6]** rash?

[C6] Sukey Tawdry; Jenny **[Dm]** Dryiver;
Lotte **[G7]** Lenya; Sweet Lucy **[C6]** Brown
Well, the **[Am]** line forms on the **[Dm]** right dear
Now that **[G7]** Macky's back in **[C6]** town!

Instrumental: **[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]**

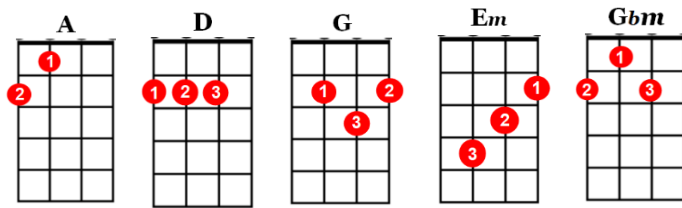


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The following song takes up 2 pages, so this will allow both pages to be seen side-by-side.

Maggie May: Rod Stewart (1971)

Play-along: <https://www.youtube.com/watch?v=u4ocNpGfKkE>



Intro: [D] [Em] [G] [D] x 2

[A] Wake up Maggie I [G] think I've got something to [D] say to you
It's [A] late September and I [G] really should be [D] back at school
I [G] know I keep you a-[D]mused, but I [G] feel I'm being [A] used
Oh [Em] Maggie I couldn't have [Gbm] tried any [Em] more [A]
You [Em] led me away from [A] home
Just to [Em] save you from being a-[A]lone
You [Em] stole my heart and [A] that's what really [D] hurts

The [A] morning sun when it's [G] in your face really [D] shows your age
But [A] that don't worry me [G] none in my eyes you're [D] everything
I [G] laughed at all of your [D] jokes
My [G] love you didn't need to [A] coax
Oh [Em] Maggie I couldn't have [Gbm] tried any [Em] more [A]
You [Em] led me away from [A] home
Just to [Em] save you from being a-[A]lone
You [Em] stole my soul and that's a [A] pain I can do [D] without

[A] All I needed was a [G] friend to lend a [D] guiding hand
But you [A] turned into a lover and [G] mother
What a lover you [D] wore me out
[G] All you did was wreck my [D] bed
And in the [G] morning kick me in the [A] head
Oh [Em] Maggie I couldn't have [Gbm] tried any [Em] more [A]
You [Em] led me away from [A] home
'Cause you [Em] didn't want to be a-[A]lone
You [Em] stole my heart I couldn't [A] leave you if I [D] tried

Instrumental: [Em] [A] [D] [G] [Em] [G] [D]

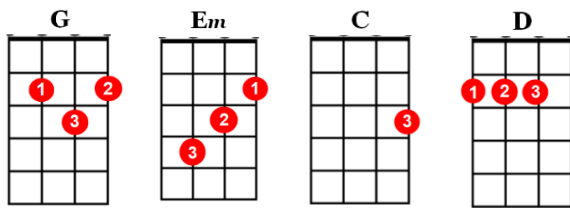
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Maggie May (cont'd)

I [A] suppose I could coll-[G]ect my books and get on [D] back to school
Or [A] steal my daddy's [G] cue and make a living out of [D] playing pool
Or [G] find myself a Rock and Roll [D] band
That [G] needs a helping [A] hand
Oh [Em] Maggie I wish I'd [Gbm] never seen your [Em] face [A]
You made a [Em] first class fool out of [A] me
But I'm as [Em] blind as a fool can [A] be
You [Em] stole my heart but I [A] love you any [D] way

Monster Mash: Bobby 'Boris' Pickett & The Crypt-Kickers (1962)

Play-along: <https://www.youtube.com/watch?v=oYvCAz5G8LM>



Intro: [G] [G] [G] [G]

I [G] was working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
And [D] suddenly to my surprise

He did the [G] mash, he did the monster mash
The monster [Em] mash, it was a graveyard smash
He did the [C] mash, it caught on in a flash
He did the [D] mash, he did the monster mash

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D] get a jolt from my electrodes

They did the [G] mash, they did the monster mash
The monster [Em] mash, it was a graveyard smash
They did the [C] mash, it caught on in a flash
They did the [D] mash, they did the monster mash

The [C] zombies were having fun, the [D] party had just begun
The [C] guests included Wolf Man, [D] (NC) Dracula and his son

The [G] scene was rockin', all were digging the sounds
[Em] Igor on chains, backed by his baying hounds
The [C] Coffin-Bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five"

Cont'd Over Page

Monster Mash (cont'd)

They played the [G] mash, they played the monster mash
The monster [Em] mash, it was a graveyard smash
They played the [C] mash, it caught on in a flash
They played the [D] mash, they played the monster mash

Out [G] from his coffin, Drac's voice did ring,
seems [Em] he was troubled by just one thing
He [C] opened the lid and shook his fist,
And [D] said, (NC) "Whatever happened to my Transylvania twist?"

It's now the [G] mash, it's now the monster mash
The monster [Em] mash, and it's a graveyard smash
It's now the [C] mash, it's caught on in a flash
It's now the [D] mash, it's now the monster mash

Now [G] everything's cool, Drac's a part of the band
And [Em] my monster mash is the hit of the land
For [C] you, the living, this mash was meant too
When [D] you (NC) get to my door, tell them Boris sent you

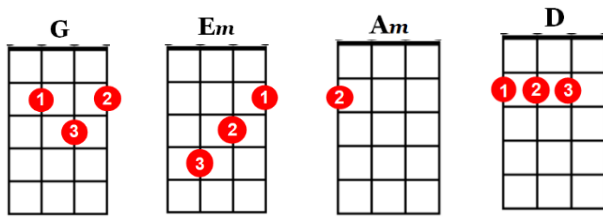
Then you can [G] mash, then you can monster mash,
The monster [Em] mash, and do my graveyard smash
Then you can [C] mash, you'll catch on in a flash,
Then you can [D] mash, then you can monster mash

Rpt to end:

[G] [Em] [C] [D]

Oh Carol: Neil Sedaka (1958)

Play-along: <https://www.youtube.com/watch?v=q1RtlMpYOeE>



Intro: [G] [G] [Em] [Em] [Am] [Am] [D] [D]

Oh, [G] Carol, I am but a [Em] fool,
Darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me, and you make me [Em] cry,
But if you [Am] leave me, [D] I will surely [G] die.

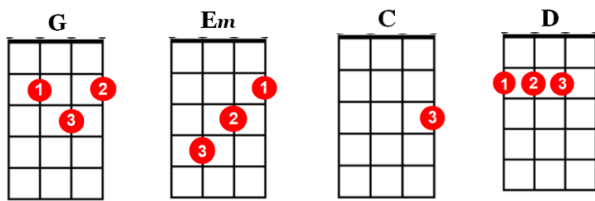
[G] Darling, there will never be another,
'Cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.
I will always want you for my [G] sweetheart,
No matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

Oh, [G] Carol, I am but a [Em] fool,
Darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me, and you make me [Em] cry,
But if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.
I will always want you for my [G] sweetheart,
No matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

Stand by Me: Ben E. King (1961)

Play-along: <https://www.youtube.com/watch?v=hwZNL7QVJjE>



Intro: [G] [G] [Em] [Em] [C] [D] [G] [G]

[G] When the night, has come **[Em]** and the land is dark
And the **[C]** moon is the **[D]** only light we'll **[G]** see
[G] No I won't, be afraid, no I **[Em]** won't be afraid
Just as **[C]** long, as you **[D]** stand, stand by **[G]** me

[G] So darling, darling stand by me, oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me **[G]** stand by me

[G] If the sky, that we look upon **[Em]** should tumble and fall
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea
[G] I won't cry, I won't cry, no I **[Em]** won't shed a tear
Just as **[C]** long, as you **[D]** stand, stand by **[G]** me

[G] And darling darling stand by me, oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me, **[G]** stand by me

Instrumental:

[G] [G] [Em] [Em] [C] [D] [G] [G]

[G] [G] [Em] [Em] [C] [D] [G] [G]

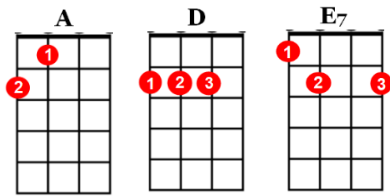
[G] And darling darling stand by me oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me, **[G]** stand by me

Rpt to end:

[G] [G] [Em] [Em] [C] [D] [G] [G]

This Ole House: Shakin' Stevens (1981)

Play-along: <https://www.youtube.com/watch?v=To6wasFxb2M>



Intro: [A] [A]

This ole [A] house once knew my children,
This ole [D] house once knew my wife
This ole [E7] house was home and comfort
As we [A] fought the storms of life
This ole [A] house once rang with laughter
This old [D] house heard many shouts
Now she [E7] trembles in the darkness
When the lightnin' walks a-[A]bout.

Chorus

Ain't a-gonna [D] need this house no longer,
Ain't a-gonna [A] need this house no more;
Ain't got [E7] time to fix the shingles,
Ain't got [A] time to fix the floor,
Ain't got [D] time to oil the hinges
Nor to [A] mend the window pane;
Ain't gonna [E7] need this house no longer
I'm a-gettin' ready to meet the [A] saints.

Instrumental 1: [E7] [E7] [E7] [A] [A]

This ole [A] house is a-gettin' shaky,
this ole [D] house is a-gettin' old;
This ole [E7] house lets in the rain,
this ole [A] house lets in the cold.
Oh, my [A] knees are gettin' chilly,
but I [D] feel no fear nor pain,
'Cause I [E7] see an Angel peekin' through
A broken window [A] pane.

Cont'd Over Page

This Ole House (cont'd)

Chorus

Ain't a-gonna [D] need this house no longer,
Ain't a-gonna [A] need this house no more;
Ain't got [E7] time to fix the shingles,
ain't got [A] time to fix the floor,
Ain't got [D] time to oil the hinges
nor to [A] mend the window pane;
Ain't gonna [E7] need this house no longer
I'm a-gettin' ready to meet the [A] saints.

Instrumental 2:

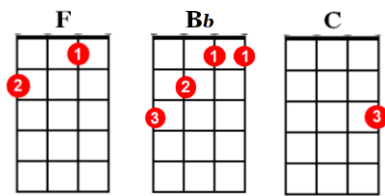
[D] [D] [A] [A] [E7] [E7] [A] [A]
[D] [D] [A] [A] [E7] [E7] [E7] [A] [A]

This ole [A] house is 'fraid of thunder,
this ole [D] house is 'fraid of storms
This ole [E7] house just groans and trembles
When the [A] night wind flings out its arms
This ole [A] house is gettin' feeble
This old [D] house is needin' paint
Just like [E7] me it's tuckered out
But I'm a-gettin' ready to meet the [A] saints.

Rpt Chorus to end

Walk of Life: Dire Straits (1985)

Play-along: <https://www.youtube.com/watch?v=N1knKJ8EXuo>



Intro: [F] x 4

Verse 1

[F] Here comes Johnny singing oldies goldies
[F] Be-Bop-A-Lula Baby What I Say
[F] Here comes Johnny singing I Gotta Woman
[F] Down in the tunnels trying to make it pay
[Bb] He got the action, he got the motion [F] oh yeah, the boy can play
[Bb] Dedication, devotion [F] turning all the night time into the day
[F] He do the song about the sweet lovin' [C] woman
He do the [F] song about the [Bb] knife
He do the [F] walk [C] He do the walk of [Bb] life
Yeah [C] He do the walk of [F] life

Instrumental 1: [F] [Bb] [C] [Bb] [C]

Rpt Verse 1

Instrumental 2: [F] [Bb] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies goldies
[F] Be-Bop-A-Lula Baby What I Say
[F] Here comes Johnny singing I Gotta Woman
[F] Down in the tunnels trying to make it pay
[Bb] He got the action he got the motion [F] oh yeah, the boy can play
[Bb] Dedication, devotion [F] turning all the night time into the day
[F] And after all the violence and [C] double talk
There's just a [F] song in all the trouble and the [Bb] strife
You do the [F] walk [C] You do the walk of [Bb] life
[C] You do the walk of [F] life

Rpt to end: [F] [Bb] [C] [Bb] [C]

The Wanderer: Dion (1961)

Play-along: https://www.youtube.com/watch?v=I8vc5mS_tLc

Intro: [D] [D] [D] [D]

Oh well [D] I'm the type of guy who will never settle down
Where pretty girls are, well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A7] Wanderer, yeah the [G] Wanderer
I roam [D] around around around around [A7]

Oh well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl, well that I'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show Rosie on my chest
'Cause I'm the [A7] Wanderer, yeah the [G] Wanderer
I roam [D] around around around around

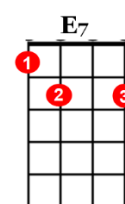
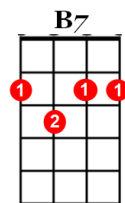
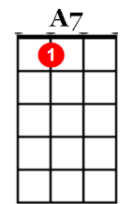
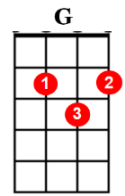
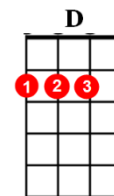
Well, I [A] roam from town to town, live life without a care
I'm as happy as a clown
With my [B7] two (N/C) fists of iron but I'm [E7] goin' no-[A7]where

Yeah [D] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine and drive around the world
Yeah I'm a [A7] Wanderer, yeah a [G] Wanderer
I roam [D] around around around around [A7]

[D] [D] [D] [D] [G] [G] [D] [D] [A7] [G] [D] [A7]

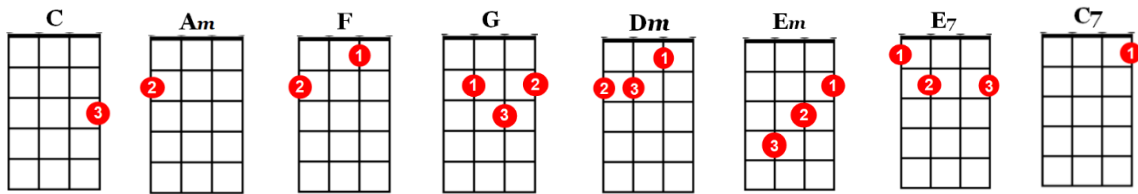
Yeah [D] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine and drive around the world
'Cause I'm a [A7] Wanderer, yeah, a [G] Wanderer
I roam [D] around around around around

'Cause I'm a [A7] Wanderer, yeah, a [G] Wanderer
I roam [D] around around around around



Will You Still Love Me Tomorrow: The Shirelles (1960)

Play-along: https://www.youtube.com/watch?v=4NwjqRZ9J_M



Intro: [C] [C] [C] [C]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly
[C] You give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow
[C] Is this a [Am] lasting [F] trea-[G]sure
[C] Or just a [Am] moment's [Dm] plea-[G]sure?
Can [E7] I believe the [Am] magic of your sighs? (or) magic in your eyes
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]
[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow

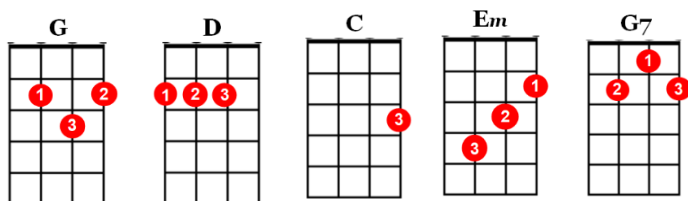
Instrumental:

[C] [Am] [F] [G] [C] [Am] [Dm] [G]

So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow [C7]
[F] Will you still [G] love me to-[C]morrow [C7]
[F] Will you still [G] love me to-[C]morrow

Wonderful Tonight: Eric Clapton (1977)

Play-along: <https://www.youtube.com/watch?v=fxAiUq8yn34>



Intro: [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.

[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to-[G]night"

[D] [C] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"
And I say, [C] "Yes, I feel [D] wonderful to-[G]night" [G7]

I feel [C] wonderful be-[D]cause I see
The [G] love light [D] in your [Em] eyes.
And the [C] wonder of it [D] all
Is that you [C] just don't rea-[D]lise
(NC) how much I [G] love you.

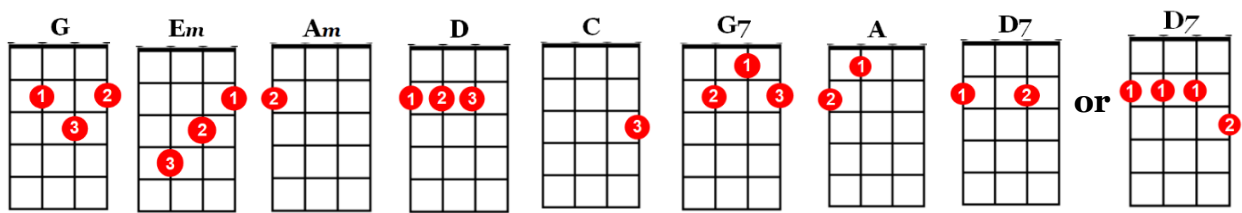
[D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,
I say, "My [C] darling, you are [D] wonderful to-[G]night. [G7]
Oh my [C] darling, you are [D] wonderful to-[G]night"

[D] [C] [D] [G] [D] [C] [D] [G]

The Young Ones: Cliff Richard & The Shadows (1961)

Play-along: https://www.youtube.com/watch?v=pn-6ESWB_hI



Intro: [G] [Em] [Am] [D]

The **[G]** young ones, darling we're the **[Em]** young ones
And the **[G]** young ones, shouldn't be a-**[Em]** afraid
To **[G]** live, **[D]** love, **[G]** while the flame is **[C]** strong
Cause we **[G]** may not be the **[D]** young ones, very **[G]** long **[C//]** **[D//]**

To-**[G]**orrow, why wait until to-**[Em]**orrow
Cause to-**[G]**orrow, sometimes never **[Em]** comes
So **[G]** love, **[D]** me, **[G]** there's a song to be **[C]** sung
And the **[G]** best time is to **[D]** sing it is while we're **[G]** young **[G7]**

[C] Once in every life time, **[G]** comes a love like this
Oh, **[A]** I need you, you need me, **[D]** oh my darling **[D7]** can't you see

The **[G]** young dreams, should be dreamed to-**[Em]**gether
And the **[G]** young hearts, shouldn't be a-**[Em]** afraid
And **[G]** some, **[D]** day, **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D]** young ones, of our **[G]** own

[G] [Em] [Am] [D] [D7]

[C] Once in every life time, **[G]** comes a love like this
Oh, **[A]** I need you, you need me, **[D]** oh my darling **[D7]** can't you see

The **[G]** young dreams, should be dreamed to-**[Em]**gether
And the **[G]** young hearts, shouldn't be a-**[Em]** afraid
And **[G]** some, **[D]** day, **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D]** young ones, of our **[G]** own

[G] to end

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